martlet

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER THURSDAY, OCTOBER 2 1986 VOLUME 26, NUMBER 6

Groups gather to grab students

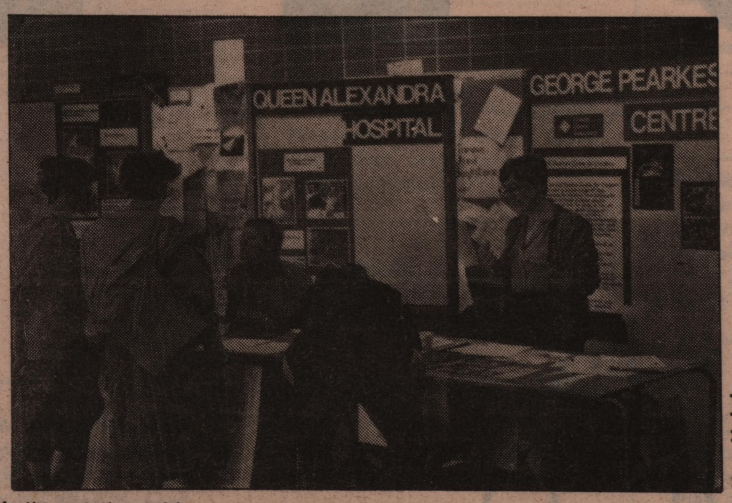
by Ken Heigh

Studying and socializing keep most students busy, but some people find time for helping others.

At this year's annual volunteer fair many of the groups met or exceeded their expected quota of new volunteers.

The fair, held on September 24 and 25, was organized by the Victoria Volunteer Bureau. The VVB also worked with students that wanted to volunteer, but who did not know what to volunteer for. Rosemary Joy, Public Relations and Training Co-ordinator for VVB, said "Students at the University are an important resource as volunteers for non-profit agencies in Victoria."

Besides the amount of volunteers signed up, Joy said the UVic fair is successful because it informs students of some of the services available to them. The VVB also does a follow-up approximately a month later to see how many volunteers actually helped the organization.



Ken Heigh

Action at the table during the Volunteer Fair; volunteers and agencies mingle.

Of the 18 tables at the fair, seven were at the UVic fair for the first time. Nineteen groups attended last year's fair. The organizations ranged from help groups like the Divorce Line to a group wanting volunteers to help run the Craigdarroch Castle. There were also groups that aid the disabled and several women's groups.

All of the groups at the fair were from Victoria, and have no association with outside groups, although there are many similar groups in other cities.□

AMS passes new budget

by Lisa Langford

The AMS Board of Directors passed their 86-87 budget early Tuesday morning after a marathon seven hour discussion. The $79 AMS activity fee subsidizes student services, clubs and unions. In addition, it is to maintain the SUB and cover administrative costs of the society.

AMS VP Finance Carlos Choy submitted a budget to the Board of Directors Monday night for approval. Ratifying a budget can be a long and painful process, but the board came out with a balanced budget. Choy is pleased the budget' was approved so early in the year. He says in past years it has not been finalized until late October.

The AMS has a smaller budget than previous years because there are fewer students on campus. Full-time enrollment has consistently decreased since the early '80s.

Less money puts pressure on the BOD to satisfy various groups who need funding. Many allotments were cut from previous levels. Both the *Martlet* and CFUV received less than they need to break even. CFUV General Manager Brian Webster says the station will have to fund raise more and make do, although he "cannot make any other cuts."

Martlet Co-Editor Patty Archer says the paper "will try our best, but it's going to be very, very difficult. I don't see how we can keep going with a continually reduced budget."

The AMS agrees that money is tight. VP Academic Rob Brownie says "There are so many services. Everything had to be cut because we had so little money."

The AMS had planned to hold a referendum in September to increase the activity fee, but decided to have it next spring. Brownie says a fee increase is "urgent. We would like to do more than just subsist."□

Election campaign heads into second week

by Jean Kavanagh (B.C. PIRG)

Style or substance, that appears to be the choice facing B.C. voters as the election plot unravels.

The race to form the next provincial government is well on its way as candidates today enter their second week of campaigning. The first week of election activities was decisively marked by the manner in which the two leaders approached the questions of style and election issues.

Premier Bill Vander Zalm, when asked by reporters what he believed "the issue" of this election to be, said "style is very important."

"Perhaps there should be policy statements made during the campaign, but we won't make a whole bunch of statements just for the sake of making them," he added.

New Democratic Party leader Bob Skelly said he believed the main election issue is "how to build the future of this province."

"People are not prepared to deal with charisma, they want to deal with policies. We will bring substantive issues before the people," Skelly said.

The New Democrats were first off the mark with election promises.

Skelly told reporters at his first election press conference that an NDP government would do away with the Compensation Stabilization Program introduced by Social Credit as part of their restraint legislation. He added that wages for government employees would also be matched to those in the private sector in order to retain top personnel.

Skelly also pledged his party would ban hospital user fees and recover millions of federal dollars lost since their implementation in 1984.

Vander Zalm's first policy statement came last Friday when he promised to intervene in the B.C. Nurse's Association 18-month contract dispute.

The Socred's first election plum was announced in Parksville on Saturday. Vander Zalm promised $450 million for highway work on Vancouver Island, including a new inland roadway if Island communities want it.

The promise brought immediate criticism from Skelly who said the Socreds are "borrowing NDP policy." The New Democrats promised much the same project last winter, at half the cost, when they unveiled their Island economic strategy.

On the education front, Vander Zalm said there is a need for "more vocational training and skill upgrading to meet new technology." He also encouraged "increased and strengthened links between our education system, labor and business."

The premier, however, made no mention of increased funds for schools or universities.

Skelly noted that high quality, accessible education is a top New Democrat priority. He has promised expansion of student aid and reinstatement of the grant program axed last year by the government. Skelly said last week that if elected, he would reopen the David Thompson University in Nelson.

Before the election was called, Skelly criticized B.C.'s $3.65 minimum wage which is the lowest in Canada. He said an NDP government would immediately raise the wage by 50 cents, to be followed by an additional 50 cents in six months.

Following this criticism, Vander Zalm agreed a review of the minimum wage may be necessary. However, he said the review would determine whether some British Columbians really need a guaranteed hourly rate.

"I sometimes wonder myself if the minimum wage isn't in some ways counter-productive," he said, and noted that he is open to an increase, reduction or elimination of the wage depending upon the outcome of the review.

The premier singled out the hospitality industry as one sector where minimum wage might be eliminated or reduced because "workers such as waiters derive much of their income from tips."

A recent B.C. Public Interest Research Group study reports that of the 88 per cent of UVic students who found work in the summer of 1985, 18.5 per cent worked at or below the minimum wage while another 49 per cent earned about $7 per hour.

Sixty per cent of students (and respondents) were women, and of these 27 per cent worked in the service-hospitality sector: the category under scrutiny by the premier.

The minimum wage question seriously affects UVic students the study found, as none of the respondents were able to finance their year's education with their summer earnings.

Students' comments on the minimum wage included: "Minimum wage is far too low. No one can live independently and still pay for tuition."

"Expo wages are pitiful and government support is sad. This is not job creation and not a benefit to Expo."

"I resent the fact that if I am to continue with my education I will have to take out student loans because my summer employment can not even come close to the expenses of a year of study."

Students who have recently moved to Victoria have only today and tomorrow to register to vote in their new constituencies. Voter registration tables will be in the SUB until 4 p.m. Friday, the last registration day.□

What's Inside

□ Sports — Field Hockey Preview p. 13

□ Lots of Letters on the pagan Chapel controversy p. 4 & 5

□ Two pages of "Entertaining Stuff" p. 8 & 9

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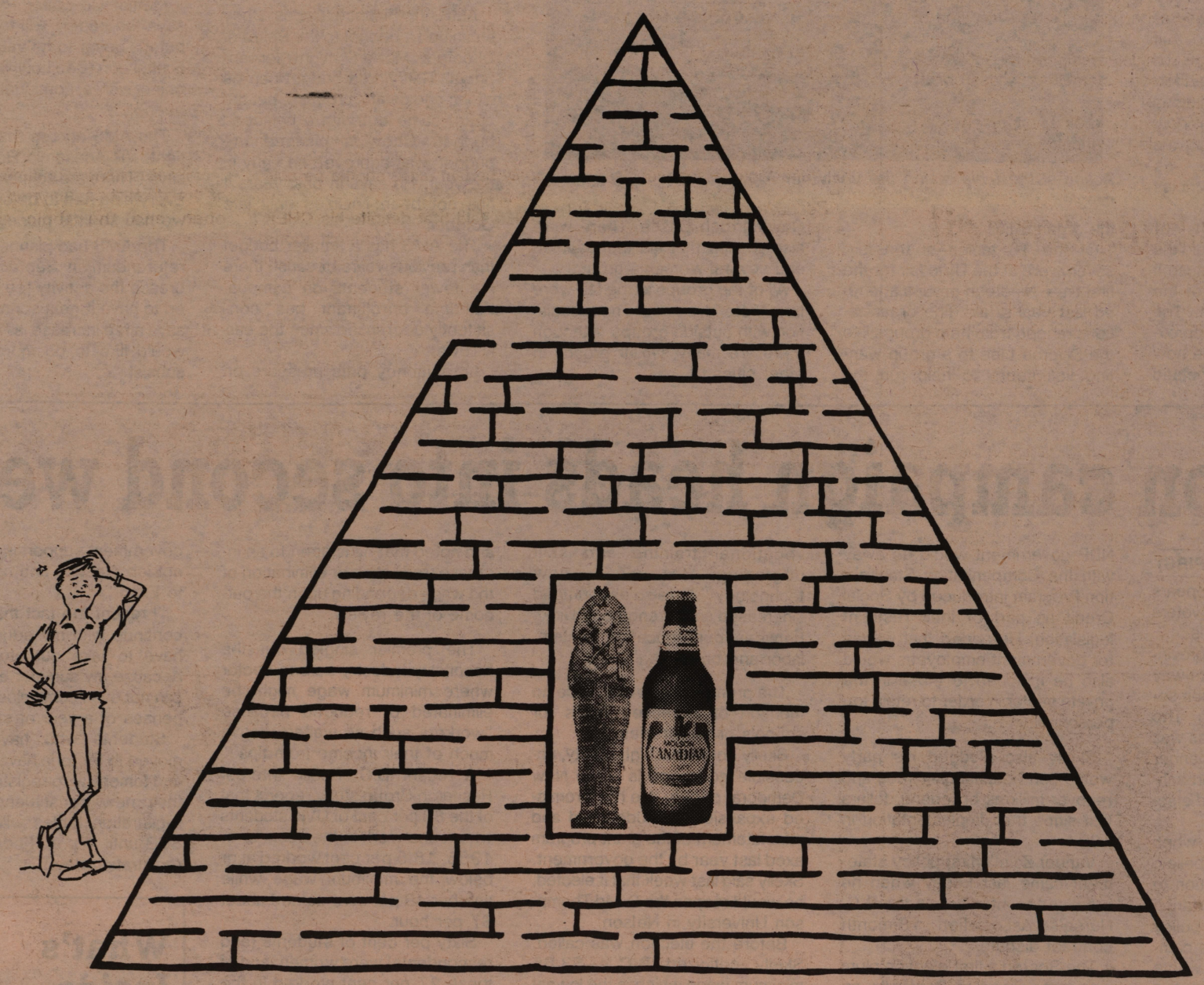

Steve's a tad puzzled – he's got only 60 seconds to find a cool Canadian.
Can you give the guy a hand?

Nationals News from Canadian University Press

Toronto (CUP)

The University of Toronto Women's Centre was refused funding by the university's student council recently, following a heated debate which called to question the oft-criticized purpose of such centres.

The Women's Centre had requested $5,000, which would represent 27 per cent of the centre's annual operating budget. The focus of the debate changed, however, to the legality and even the purpose of a centre for women at U of T. Many said the centre's current policy of excluding men from the decision-making collective is discriminatory.

Women's Centre officials reminded council that the Canadian Charter of Rights allows groups against whom discrimination has previously occurred to establish such policies, but their words changed few opinions.

Lorie McLeod, one of the co-ordinators of the UVic Women's Centre, said "We have had some response that (the Women's Centre) was discriminatory, but the majority of people support it." She noted there has not been any recent trouble with receiving funding.

U. of Lethbridge is sinking

Lethbridge (CUP)

The University of Lethbridge could slide into the Old Man River if remedial repairs are not undertaken, according to a recent administration report.

In the report, Monenco Consultants Ltd. of Calgary cited "differential vertical movements of the building" as a result of "the deep excavation and filling operation undertaken at the time of construction."

The University of Lethbridge complex, designed by acclaimed Canadian architect Arthur Erikson, combines classrooms, cafeterias and a student residence.

Robert Comstock, vice president of campus development, said the repair project will take an estimated 12 months and $600,000 to $800,000 to complete.□

Councillor sues council

Waterloo (CUP)

A member of the Wilfred Laurier University student union executive is sueing the union and the university for injuries she sustained in a campus bus accident last year.

Business director Jennifer Williams was injured in an orientation accident in which another student, Brigitte Bouckaert, was killed.

A motion calling for Williams' resignation from council was defeated at a recent meeting.

The council later decided that a demand for Williams' resignation could prejudice the council's case, as such action could be interpreted in court as an attempt to pressure Williams to drop the lawsuit.

At a July 26 meeting, William's voting and debating rights on the council were removed.

Council president Brian Thompson said the union's constitution outlines conflict of interest guidelines and since William' lawsuit is considered a form of contract between the union and herself, she is in conflict of interest specifially relating to that contract.□

ADE papers stamped out

by Nancy Mazure

Twenty thousand copies of the Alliance to Defend Education newspaper, valued at $400 to $500, went missing on the morning of September 23. Well, sort of.

Bill Pfaffenberger, Faculty Association Representative for the Alliance, said a student had found a man loading the newspapers into the back of a car that morning. The man told the student the papers were to be distributed as circulars to various high schools.

No permission from the Alliance had been given for such a pick-up, said Pfaffenberger.

Actually, the man had received permission from the AMS office to take approximately 1,000 copies. Unfortunately, Pfaffenberger said, such consent had not been reported to the Alliance, creating a mix-up that led the Alliance to believe the papers might have been stolen.

After checking with the Canadian Scholarship Trust Fund and the University Scholarships of Canada, the problem was made clear. The University Scholarships of Canada had sent someone to collect the papers, believing the Alliance had been informed of its intentions.

The University Scholarships of Canada assured the Alliance of a donation to cover the cost of the papers they'd taken.

The University Scholarships of Canada is a non-profit organization which distributes circulars informing high-school students and parents throughout the province of rising tuition costs and various other aspects of university.

The missing newspapers incident was not the only time the Alliance was overlooked.

The president of the University received a complaint from a student concerning the use of the University seal on Alliance newspaper. Because of the complaint, the Alliance received a letter from the president informing them of the problem.

The Alliance was purportedly violating the Universities Act by using the seal. Pfaffenberger felt the Act wasn't very clear regarding usage and that it seemed as though "no one was allowed to use the seal." The Act appears to imply the university in general has authority to use and decide who may not use the seal.

The University seal on most of the Alliance publications has now been stamped out by members of the Alliance, using potatoe stamps and ink pads.□

Pagan story sparks response

by Corinne Mol

Now that the university Chaplain's Office is re-examining their decision to not allow a student pagan group into the Interfaith Chapel, they are receiving a passionate response from the university and Victoria communities.

Because of last week's *Martlet* article and a CHEK TV newsclip, the Chaplain's Office had received more than 20 phonecalls by Tuesday afternoon.

May Holmes, Chaplain's Office secretary, said that most people phoning in don't understand why a pagan group would want to use the chapel or how paganism fits into the definition of religion.

Reverend Clare Homes said that since before the chapel was opened, the Chaplain's Office has had to defend its use by all religious groups from individuals who think only certain faiths should be able to meet there.

He said that despite his CHEK TV interview, a number of phone callers have stated they are proud that pagans are not being allowed into the Interfaith Chapel.

Homes said he has been reading some material suggested by members of the Holly and Oak Pagan Discussion Group and put together a report for the Thursday meeting of all the UVic Chaplains where they would try to make "a creative recommendation" to Students and Auxilary Services which is responsible for the Chapel.

Holmes said he found members of the student pagan group to be open and the topic to be "interesting."

But the issue still seems to be coming down to some pagans' use of the word "witchcraft."

Witchcraft has negative connota-

Continued on p.14

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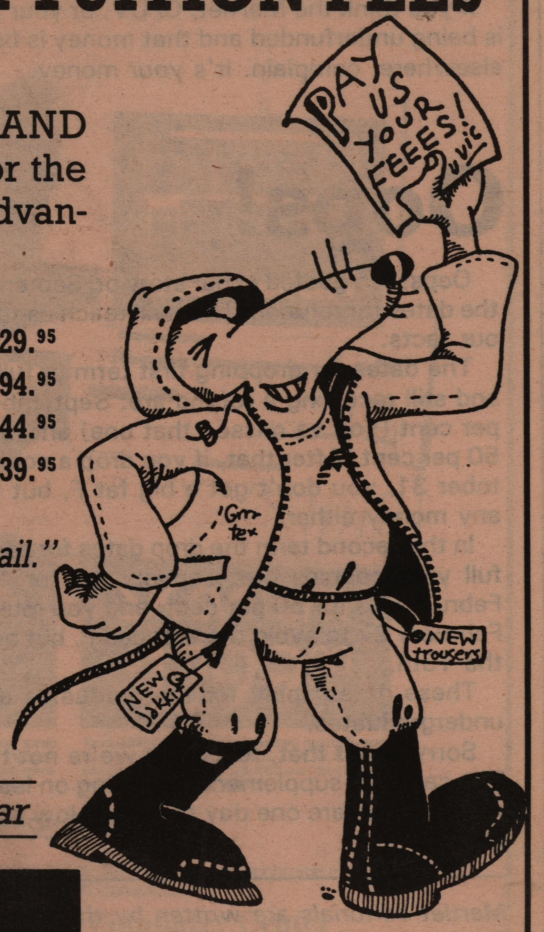

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EDITORIAL

$ $ $ $ $ $

It's your budget, too

Each fulltime UVic student pays $79.00 in AMS fees, totalling $616,121. Out of this, $184,871, or $23.70 each goes through the budget of the Board of Directors. When the BOD fought out the budget at the last BOD meeting, they were deciding how your $23.70 was going to be spent. This is one of the functions of your elected BOD members, besides representing you at CFS or to the media.

If you don't like how the Bod spends your $23.70, it is up to you to change it. BOD meetings are usually every Monday, 7 p.m. in the SUB Upper Lounge. If you can't make it there, there is a room, labeled as the "Directors' Lounge" and located between Cinecenta and the bus stop, where executives have their offices and directors hang out; you can go there to make them accountable to *you*.

Also, out of $184, 871 total that the BOD oversees, $4,820 went into sponsoring CFUV (as well as $23,400 of your fees outside of the $23.70 that the BOD looks after) and $23,000-$2,000 less than last year — went into the *Martlet*. For the past several years, the *Martlet* subsidy has not kept up with inflation — but then neither have AMS fees. However, this does not mean that the *Martlet* subsidy should necessarily decrease — the actual number of students rose slightly this year.

Advertising revenue from the AMS to the *Martlet* has also gone down as the BOD looks for alternative places to run ads.

Both CFUV and the *Martlet* are badly underfunded. The funding for the *Martlet* is far below that of newspapers of other university campuses. CFUV is also far below all other FM student radio stations in Canada in terms of funding per student. When the BOD discussed the budget, they played off the *Martlet* against CFUV, so they had to compete for funding. Both are equally valuable alternatives to the mainstream media. The BOD should have looked under other line items for shifting money around.

If you think the Martlet, CFUV, or your favourite club is being underfunded and that money is being misspent elsewhere, complain. It's *your* money.

Oops!

Oops! We goofed in our story on September 18, about the dates for refunds. That will teach us to double check our facts.

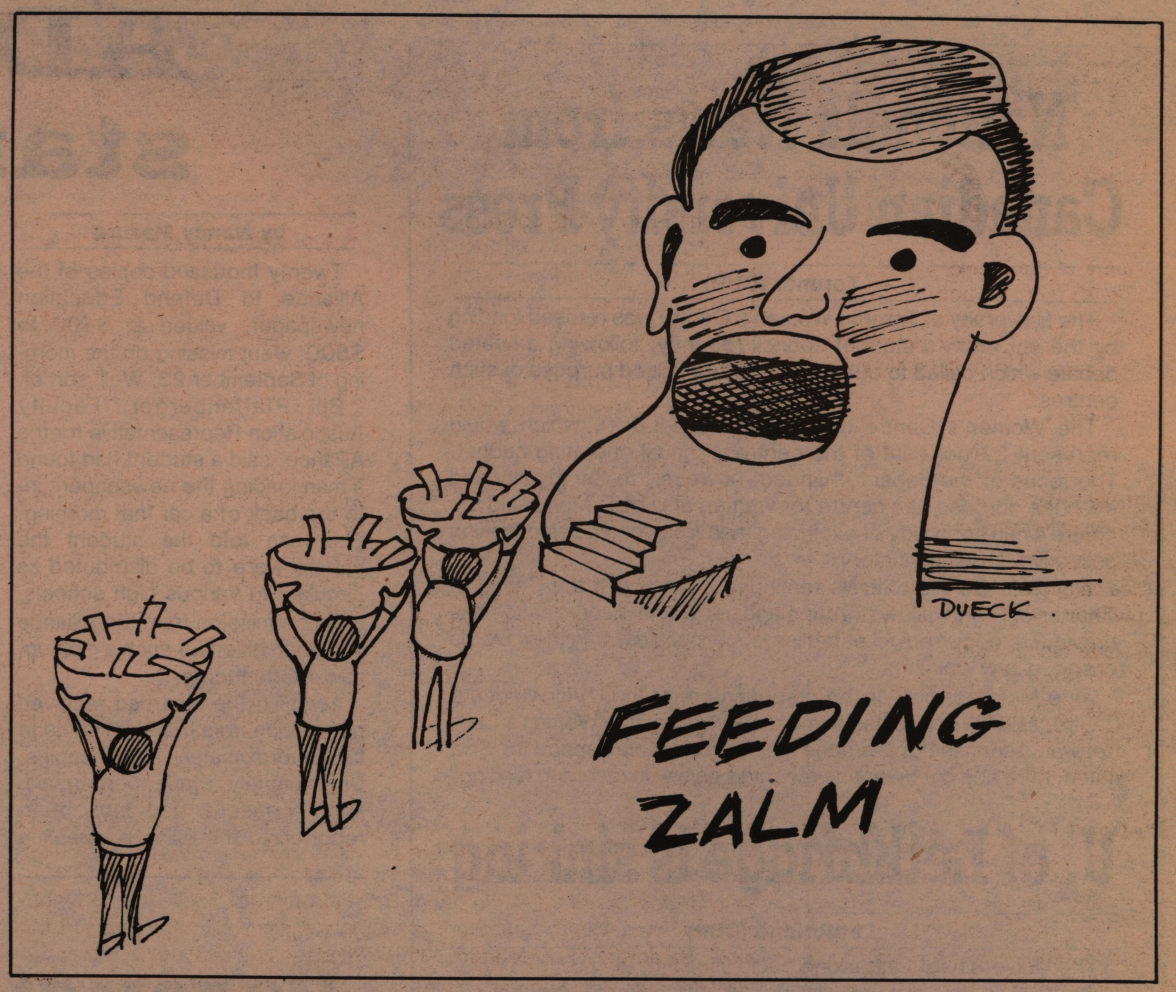
The dates for dropping first term or full year courses and still receiving a refund are: September 17 for 100 per cent (You've missed that one) and October 10 for 50 per cent. After that, if you drop a course before October 31, you don't get a big fat F, but you don't get any money either.

In the second term the drop dates for second term and full year courses are: January 16 for 100 per cent, February 13 for 50 per cent, and you must drop before February 27 to avoid the dreaded F, but no money after the 13th.

These dates apply for the graduates as well as the undergraduates.

Sorry about that, folks, but we're not the only ones. The calendar supplement is running on last year's time. All the dates are one day too late. How about that one, eh?

Martlet editorials are written by the editors and staff. Topics for editorials usually relate to issues covered in the paper and are decided at editorial meetings held every Monday at 1:30 p.m. All staff are welcome to attend and contribute.



Letter Policy:

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from members of the university community. Letters must be typewritten (you can use our machines), double spaced and include your name and student number or a phone number where you can be reached during the day. Letters exceeding 250 words will be *ruthlessly* edited. Letters are due Monday, noon, previous to the desired publication date.

Support pro-educational candidates

Editors:

Many students are already straining their resources to the maximum to attend UVic. With the new fee increase some students simply will not be able to make it financially and will have to drop out. While this last increase is a minor one, it is one of a series of increases that have more than doubled tuition fees over the last six years.

Other costs facing students — books, food, lodging, travel, etc. — have also risen dramatically. The minimum wage has not increased since 1981 and wage rates at the low end of the scale have fallen well behind inflation.

B.C. has the worst student aid program in Canada and has the lowest participation rate in post-secondary education. If we moved up to the Canadian average, 10,000 more British Columbians would be in post-secondary education.

Underlying the pressure on tuition fees is the ongoing failure of the provincial government to give adequate funding to education. We are told that B.C. cannot afford to spend as much as all the other provinces. The result has been cutbacks in programs, lagging staff and faculty salaries and unending fee increases. The provincial government seems to have an unstated policy that student fees should cover 20% of the cost of post-secondary education.

This notion that students should pay a "fair share" is based on an out-dated view of post-secondary education as a privilege and students as a privileged group. If government support for universities and for student aid remains inadequate, elitist universities will become a reality in B.C.

A realistic view of post-secondary education in the 1980s is that it is a social necessity, not unlike medicare or social welfare programs. We would not dream of reserving those benefits for those members of society who could pay the first 20% themselves.

It makes good economic sense to remove barriers to education now, when thousands of British Columbians are not otherwise occupied with paying jobs.

It is ironic that tuition fees are often justified as a method of making the education system fairer when their real effect is the opposite.

We are taught in our classrooms that equal opportunity based on merit and ability is among the virtues of our society. As students we should make sure that education is an election issue in this province and support pro-education candidates.

Ron Dickson

National Inquirer

Editors:

Regarding the Martlet stories on the Pagan Group and the use of the Chapel: No matter how accurate a newspaper story is, when you leave gaps as you report the truth, it becomes a half-truth. A half-truth verges on a lie.

I know it's fun to be sensational, but if you're getting practise in journalism in preparation for the real world, you may end up better trained for a job with the National Inquirer.

There isn't space here for me to fill in all the gaps, so I will merely assure your readers that there is another side to the Holly and Oak story.

To point this out, however, is not my main purpose for writing this letter. It is to admit that the Chaplains may have made a mistake in judgement in our advice to Student Services (who "run the Chapel"), and to emphasize that we are willing to listen and perhaps to be convinced.

The initial reaction of some of us came from the fact that when a group says they practise "witchcraft", all kinds of alarms go off in people's heads, particularly here in Victoria, where witchcraft has associations with physical and mental abuse, baby-stealing, etc. However, after further review of this issue it seems to me that if the Pagan group's meetings are all open to the public, they are not "cultic", and that alleviates many of our concerns.

The current criticism about this issue has created a strange new feeling of being lumped together into the "religious establishment"! We're more used to being in the position of taking flak *from* the establishment for helping those who feel mistreated by them.

Finally, regarding your complaint about our intolerance and restricting of freedom: weren't you being intolerant towards the injustice and discrimination you perceived in us? Good! More power to you.

The Rev. James Hill
Lutheran Chaplain

'Faith' needs defining

Editors:

The interesting question to be considered over the recent issue of disallowing a "pagan group" access to the UVic chapel is exactly what we mean by the word "faith." An interfaith chapel, by its very definition, is one that recognizes the validity of all faiths and hence, of their need to worship in a self-defined space or "sanctuary." The word "faith" itself seems to suggest an adherence to or a belief in something or someone, a "being" or "thing" imbued, presumably, with a sense of authority. The problem that exists at UVic is one of semantics.

By failing to identify "whom" or "what" one is to have faith in before access to the chapel is

Continued on page 5

martlet

Quote of the Week:
"Budgeting is not an exact science."
— Dave Clode
SUB General Manager

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Letters
Continued from page 4

made available, the university has left itself vulnerable. "Religious adherence and zeal" shows many faces. One can witness it in the followers of great world religions — that is its obvious context. But one can also witness it in those who, throughout history to the present day, have pursued other ends — such as the desecration of the Divine or the unrelenting hatred of a people. Their belief in the righteousness of their cause is often as unbending as our own.

The question, then, becomes obvious: is the word "faith" as defined by the university administration to include some groups but not others? Where do we draw the line? It is an issue that must be addressed firmly.

Jennifer Moore

Not their place

Editors:

Why shouldn't the Pagans be allowed to hold a celebration in the UVic Chapel? Ahem. Let me put it another way. Why shouldn't we allow Satanists to celebrate All Hallows Eve in the Chapel? When you get right down to it, both of these religions are fundamentally opposed to the other religions represented in the chapel. Pagans worship Nature as a deity, while other religions worship their deities as Nature. Would the Americans allow high-ranking Soviets to throw a party in the Pentagon's computer area? Or vice versa? I doubt it. All things have their place, and Paganism in the Interfaith Chapel is not one of them.

Jim Cowling

Is Pop-Rock mass concert Satanic?

Editors:

Earlier this year an application to use Glad Tidings Church for a major choral and instrumental performance entitled POP-ROCK MASS CONCERT had been filed and processed and Glad Tidings Choir originally fully agreed to taking part in the program. However, eventually the music ministry practised the highly unfair and crooked way of letting the rest of the cast down without even giving notice and long after money, time and effort had been invested in preparing their participation in the project.

Similarly, Glad Tidings Church itself decided that they did not want to have the concert after all. Unfair enough, at no point before the concert have they communicated any such decision to me as the main organizer of the event or to any other person involved. Rather, they opted to engage in a whole system of mean and dirty practises to kill the event while keeping the performers in a *bona fide* situation.

For a church that uses music in the pop genre as regular service material; for a church that wants to project the image of modernity and unconventionalism; for a church that pretends to be built on the pillar of neighbourly love; for the leaders of a congregation who continuously preach love, peace, brotherhood and honesty but at the same time betray their own people with slander and misinformation, such an irrational, highly damaging, and fervently hostile behaviour is most unbelieveable and inexcusable.

Anyone attending our performance on October 3, 1986, 8:00 p.m. at the University Centre Auditorium will see and hear for himself the proof that the behaviour of this church is purely irrational.

Eckart Seeber

Act accordingly

Editors:

Alas, underneath the mumbo jumbo about religious principles, the fact remains — the Holly Oak and Pagan Club was disallowed Chapel usage for less than noble reasons. If the official line about Christianity being incompatable with Paganism was really believed by the Chaplains they would also have long ago staged a similar veto of the Chapel facilities by the Muslim and other non-Christian religions — which, according to Christian dogma are just as evil and false as Pagan forms of worship. These religions clearly deny the foundational Christian positions of Jesus being God Incarnate and His being the only way to an acceptable worship of God the Father.

So why the smokescreen of religious indignation? Well, borrowing from their Book we might apply to them that description of the Pharisees — they loved the praise of men more than the approval which comes from God. Islam and other non-Christian groups were approved for Chapel usage because the public at large applauds such so called broad-mindedness on the part of the Chaplains. On the other hand, allowing Pagan worship could well reap a little persecution in the form of frowns from the same fickle and foundationless public.

If the Chaplains were standing on their convictions, they would be worthy of our cheers and support, irregardless of our position, but as things stand, all that is clear is their need to rethink their faith and come to some conclusions as to who or what they are serving, and to act accordingly, with consistency.

Barry Erickson

An explanation

Editors:

My article in last week's *Martlet* on the pagan group being denied access to the Chapel was not meant to appear biased. I spoke with Sister Judy Moran and Reverend Clare Holmes and found them to be open minded and wanting to learn more about paganism. I tried to reflect this in my article by showing their original fears of the pagan group had to do with the negative perception of the term witchcraft in the Victoria community. The editors gave me a limited space to sum up a complex issue but we were able to agree on how to cut it and still leave a balanced, but somewhat simplified, article. But at the last minute, after I left, the editors had to cut parts showing the Chaplains' openness but initial reservations. I would have insisted on leaving these in. Journalism is about getting ideas across within definite deadlines and confined spaces. This often means there is a simplification of a complex issue leading to polarization rather than understanding. Unfortunately this is the nature of the beast.

Corinne Mol

Editors note: this letter was edited for space. Please see Corinne's article this week.

BOD holding together

Editors:

I am really tired of the bad publicity which the A.M.S. Board of Directors has taken in recent weeks, through various articles and letters in this publication. People should realize that most of the members on the board are not there to play stupid little games, nor are they there to pretend they are "big-time" politicians, nor are they on their own personal ego-trip. I think I can speak for many of my fellow directors when I say that we are BOD members because we believe that the experience of managing an entity like the AMS will be a valuable one. Furthermore, I believe that we always try to put the student's interest first and foremost. My point is: we are trying our best.

Last night, (Sept. 22), the BOD, by concensus, made a decision to support electoral officer, Bernard von Schulmann, in his decision to disqualify Drina Mallinger because of an illegal endorsement in the recent AMS election. Whether this will lead to further problems remains to be seen. What it does show, however, is that when the BOD was faced with a very important, and very sensitive moral issue, an unprecendented solidarity shone through. Not *one* director disagreed with the decision to support Mr. von Schulmann. For this, I would like to commend my fellow directors, and the BOD as a whole.

I think that the negative image of the BOD, which certain people presently hold, is based upon past events, and not upon current dealings. I would like to invite all students to attend our meetings on Monday night and see for yourselves what the Board's role is. At least then you can make a personal judgement, and not base your view of the BOD upon what you've heard. Believe it or not, we're trying our best.

James Tate
AMS Director

Unfortunately, the Martlet *is unable to print immediately all letters we received this week. Our advertising revenue limits us to 16 pages, but we will publish the remaining letters next week.*□

Martlet Workshop
Researching Your News Story
Friday, Oct. 3
SUB Rm. 146
10 - 11:30 p.m.

"....OOO, OH, YEAH, YEAH, UMMM, OH YES, OH, OH GOD YES . . . OH, IT SO BIG, OH, YES I CAN HARDLY FIT IT IN MY MOUTH, HURUPHH, MMM, MM, MMMM, OH YES, OH, OH, OH, AH, OH, AH, AHH, AHHH, AIEAHHH!! OH, MMM, OH . . ."

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Gathering plowshares

by P.M. Ferguson

In the first week of November collection of donations for Tools for Peace will cease. At that time the Canadian-based organization hopes to have enough medical and educational supplies, hand-tools, blankets, rubber boots and sanitary napkins to fill a hold of a fair sized freighter.

When questioned about the napkins, Peter Golden, local chairman for Tools for Peace, explained, "with the United States' embargo of shipments to Nicaragua, the women are reduced to using rags for feminine hygiene. Since they have no effective way to clean them, it is very unsanitary.

Golden said that the items most needed were those that the Sandanistas were unable to manufacture due to priorities of the ongoing war. Especially pencils, notebooks, blankets and hand-tools. In some villages, he explained, there might be only one hammer and one saw that had to be shared by the entire village.

Prior to the conflict, Golden said, the Sandanistas had raised the literacy rate of the population considerably. But recently the level had begun to slip again due to lack of educational supplies.

All items being collected were those specified by the Sandanista government as badly needed.

Nicaraguan civil groups requesting the items and responsible for their distribution include women's groups and organizations responsible for the care of the disabled. Golden said that he didn't have an exact list of the names of the organizations, "they're all in Spanish and wouldn't really have much meaning for most Canadians," nor their exact affiliation with the Sandanista government.

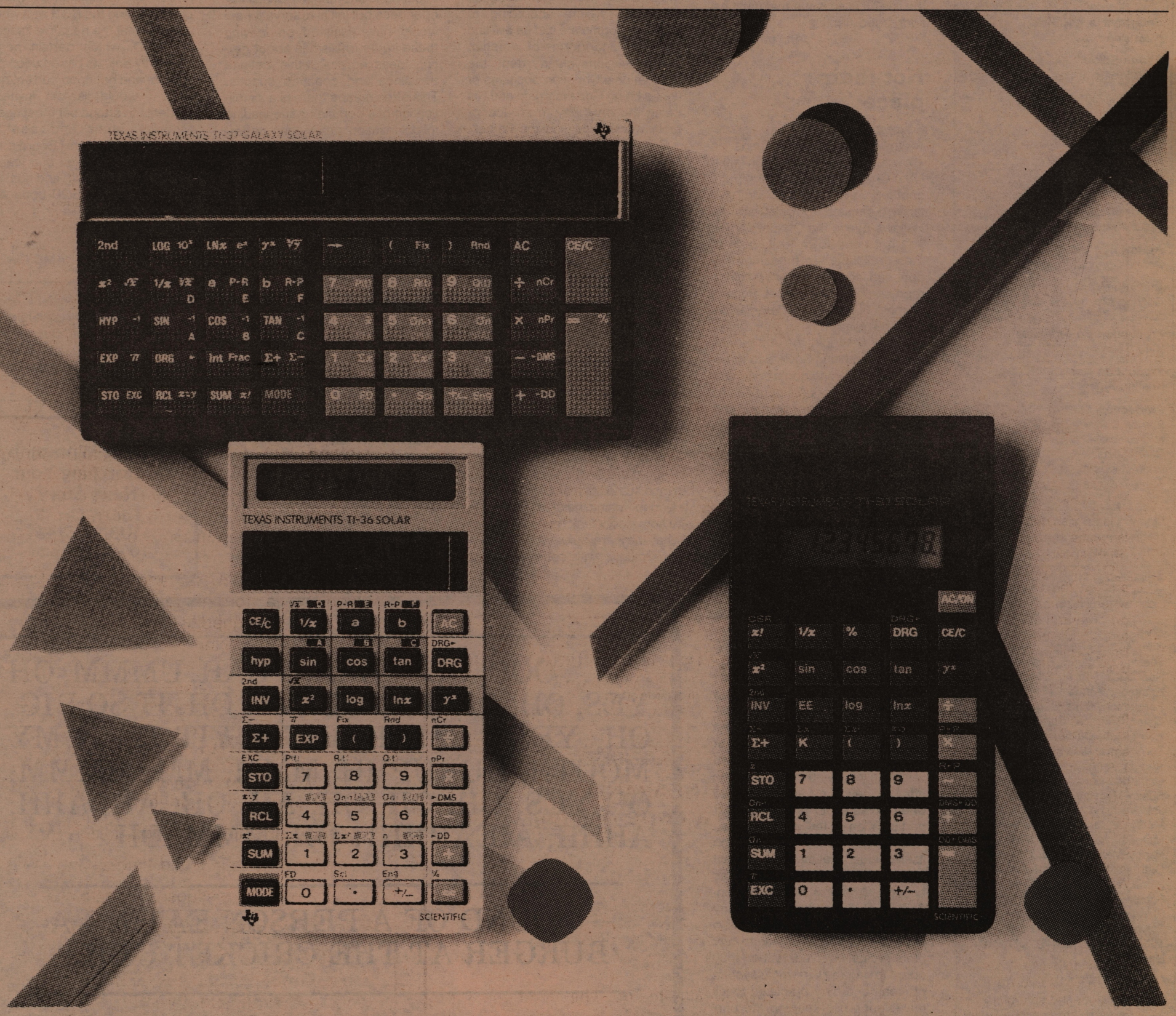
Although Canadian personnel assist in distribution, actual targeting of areas to receive the donations is regulated by the Sandanista government and is based on available transportation as well as need.

"It would be useless," Golden said, "to use scarce gasoline to send a shipment to a remote village if the probability of the Contras intercepting or destroying the shipment was high."

This year Tools for Peace hopes to collect 1.5 million dollars worth of donations.

"Since," Golden said, "the Canadian government is more or less ignoring the situation in Nicaragua," it is one purpose of Tools for Peace to "contact as many people as possible to present their (the Sandanista's) side of the story."

Tools for Peace will sponsor a charity benefit dance at UVic on October 10. Among the groups entertaining will be *Bruised and Stupid*. □



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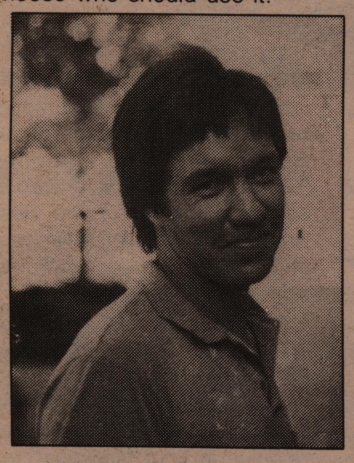
TEXAS INSTRUMENTS

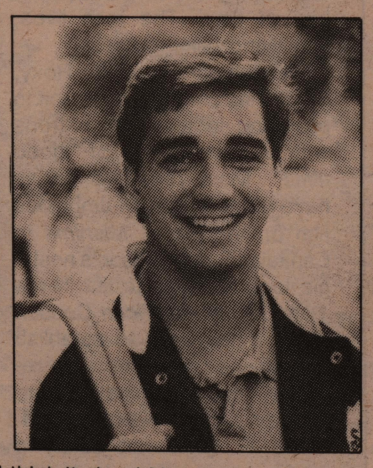
On the spot

by Leah Malkinson and Ken Heigh

"Do you think that student pagan groups should be allowed to use the University Interfaith Chapel?"

Jim Durham
Second year Creative Writing
"Yes, because if it's supposed to be interdenominational, then Christianity doesn't have the right to choose who should use it."





Doug Lawrence
First year Economics
"No, because it's a chapel — a religious place. I'm a Christian and I think it should be kept for purely religious purposes."

Angela McVie
Second year Arts
"If the Chapel can be rented out as a hall for any sort of group then I don't see why not. If they helped to raise money for it then they should be able to use it."

Photos by Ken Heigh & Leigh Malkinson

Rob Racca
"I don't think so, but people should have been warned when they were raising money, about which groups in particular would be able to use the Chapel." □

Women's Center hires new co-ordinator

by Drina A. Mallinger

"The Women's Center needs to act professionally and have a positive profile," according to Sylvia Tebbutt, Women's Center program coordinator. She was hired through the Work-Study Program. A research coordinator, Lorie McLeod, and a staff person for the *Emily*, Jody Stamps have also begun work.

Increased use of the center and more awareness of women's issues are the goals of the group. They want to be a liaison with other groups and to co-sponsor events. They feel that "demystification" and "defusing the idea that the center is only for militant feminists" are important.

Tebbutt said, "We have three levels of outreach. One is within the University. We have contacted the Counselling Service and we exchange information with BC PIRG.

"The second creates a network in the community with the Status of Women Action Group and other organizations.

"The third works provincially. We like to keep abreast of political issues."

Tebutt wants the Women's Center to be "a place for everyone." She invites people to come and peruse journals and books about women's issues. "We have a wonderful library and I want people to know about it."

Tebutt sees a need for young women in residence to have a "mom" to talk with when they feel lonely or homesick. She foresees a "chicken soup" day where students can "rent-a-mom" for a day.

The Women's Center has regular meetings Tuesdays at 12:30 pm in SUB room 106.

Tuesday, October 7, two films will be shown in the Audio-Visual Department in the libary.

Tebbut said the *Emily* needs a variety of articles on women's and related issues, including arts, politics, single parenting, and families. □

Lansdowne lecturer draws crowd

by Jodi Lundgren

Is English dead? Can the English language keep producing artist like Shakespeare?

Oxford Professor Terry Eagleton packed the Clearihue classroom where he lectured September 22 on "The End of English." The lecture focussed on literature and literary criticism as seen in a socio-political context.

Eagleton asserted the most successful twentieth-century writers in the English language have been Irish and American. His main examples were Joyce, Yeats and T.S. Eliot. These writers, he said were free of the historical English literary traditions which restricted native English writers. Eagleton said that a major shift in literary production (from England to Ireland and America) occurred after World War I.

World War I was the first in a series of events which have led to what Eagleton views as "the end of English." By "english" he means "a workable discourse" which can be used to create valuable literature and criticism. International modernism (i.e. the belief that an English-speaking person is internationally at home and that the existence of a homeland is unimportant) also injured English.

The disintegration of the British colonies, and more recently, the dissolution of the once-prevalent ideology of "liberal humanism," have both hurt English. Eagleton indicated that without a strong socio-political base a country cannot produce good literature.

Eagleton is a prolific author of books of literary theory and criticism. One of his specialties is Marxist literary theory. Eagleton's lecture was one of the continuing series of Lansdowne Lectures. □

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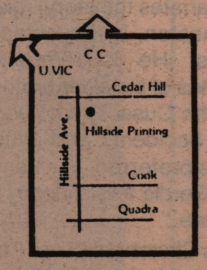

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Vancouver-Victoria area sessions sponsored by and brochures available at:
UVic Alma Mater Society, UBC Alma Mater Society, and SFU Student Society

ENTERTAINMENT

"put out your eyes, and touch the black skin of an angel named imagination."
— e.e. cummings from *Xaipe*

Primitive digs at Maltwood

by Elizabeth Mayne

For the contemporary gallery visitor, looking at Primitive Art can present an interesting dilemma. Should such work be seen as artifact or art?

The exhibition at the Maltwood Gallery, on display until October 12, on *Papua New Guinea Art* is exceptionally interesting, because it resolves this problem in a dramatic way. It is entitled *Art in Transition* so the viewer needs to make the transition, from artifact to art, halfway through.

One begins by looking at the objects from an anthropological point of view. They appear to be very old. The sago pots and scoops, the yam and spirit masks, the ancestral figures, skull racks and carrier bags, tell one much about the way of life of island-bound tribes. The information obtained from the display is supplemented by a video tape, placed more or less at the point where the viewer becomes aware of a transition.

What one sees is a society in which male images dominate, judging by the frequency of frontally viewed genitals. Examples are the large wooden figure at the entrance of the exhibition, and the Wakan *Spirit Figure*, in which the man has a trunklike protrusion firmly attached to his penis. The *Phallocrypt* is a fierce little mask attached to a gourd, which is then fitted over another penis.

The male head-dress and ceremonial wig are tall splayed-out objects. On the other hand, the woman's "fighting" helmet is a tiny pointed cap. Female strength was used not in real battles but to carry heavily laden knotted bags, slung across the forehead. Nevertheless, the mother-goddess on a roof ornament is a fierce heavy browed figure, her face hardly distinguishable from those of the warriors.

There are no sculptures of pregnant women or mothers with children, found so frequently in African Primitive Art. On the cover of the exhibition booklet is an oil painting showing an anxious mother and child — obviously a later work. The only other work in which children appear is ambiguous. A Christ-like male figure, with his penis strapped down, lies prone in a small box. He is surrounded by many child-like figures in mourning posture.

Gradually the anthropological appearance of the objects changes. The work becomes less rugged and more decorative, sometimes — to us anyway — even comic in appearance. A good example of the comic element is a dopey little clay figure with pop eyes, huge clumsy feet, and yet another erect penis. He seems barely able to stand upright. Another comic small man is embedded on the back of a huge tortoise, helplessly being carried along.

The exhibition culminates in Western-style pictures and sculptures. These objects have to be looked at as modern art and seen from a purely aesthetic point of view. By now traditional techniques have been replaced by modern ones. The "art in transition" does not display the same power as the traditional. The viewer is left with an overwhelming impression that an act of cannibalism has taken place. It is not the ritualistic cannibalism of primitive people, but the artistic cannibalism of the white man. Western artists greedily participated in imperialistic acts.

When the traditional exhibits are looked at again through the eyes of the modern artist the feeling which influences the form comes from roots in an ancient violence. Because the people who made this art were once cannibals, the raw strength seems to come from an intimate contact with death. Destroying one's enemy by eating him provides a much more creative and emotional experience than the impersonal mass destruction of present-day terrorism and nuclear war.□

Roxy Cinegog a religious experience

by Mona Talbott

This past June, Victoria film lovers welcomed the opening of the Roxy Cinegog. The Roxy is the latest creation of Howie Siegel, a local restauranteur who prides himself in never discussing menus or recipes in his off time. The man lives, loves and talks movies.

With the opening of the Roxy, Siegel has committed himself to providing local movie patrons with a wide variety of "good films." Most recent offerings have ranged from an ambitious film on the life of *Mishima* to Canadian Sandy Wilson's nostalgic look at teenage life in the 1950's: *My American Cousin*. He is determined to establish the Roxy's reputation as a repertory house by not playing the same films weeks on end.

The Roxy is not solely a movie venue. They have expanded their programme to accommodate concerts, children's plays, and various fundraisers. Earlier this month the Roxy hosted a well-received evening with Donovan.

Upcoming films look great. From October 10 - 13 they will be showing Laurie Anderson's new concert film: *Home of the Brave* and from October 17 - 20 you can look forward to seeing the *Best of the Best Advertising Festival*, a film that showcases top commercials from all over the world.

So if you are bored with the offerings of the "Famous Players" and "Odeon" theatres, come down to the Roxy. For $3.99 you can "get dark" and "indulge in your fantasies" for a couple of hours.

The Roxy is located at 2657 Quadra and is wheelchair accessible. Cali them at 382-3370 for a current listing of what's happening.□

Movie worth standing by

by Catherine Lord

Stand By Me is a touching and powerful movie which explores the wonder and pain of growing up. The film is based upon Stephen King's novella *The Body*. In *Stand By Me*, four young boys set out to find the body of a missing boy named Ray Brauer, who was killed by a train. The adventure is remembered by one of the boys as an adult.

The four boys' characters are skillfully developed throughout the movie. All have problems which individualize each of them. Gordie (who narrates the story), played by Wil Wheaton, is neglected by his parents. He is tormented by memories of his elder brother Dennis (John Cusack) who was killed in an accident, and whom his parents preferred. In an emotional scene Gordie tells a friend "My dad hates me."

Chris Chambers (River Phoenix), Gordie's best friend, cannot escape his family's bad reputation in the small town of Castle Rock. He too is haunted by memories, especially of his stealing the school milk money and his unsuccessful attempts to make amends for his actions.

The emotionally disturbed Teddy Du Champ (Corey Feldman) clings desperately to the illusion of his father as a military hero who "stormed the beach at Normandy," although his father subjects him to extreme cruelty. Teddy will not believe that his father is in a mental institution.

Vern (Jerry O'Connel) is the stereotyped boy who has not yet lost his baby fat. He is ridiculed by the other three boys, and must bear their jokes to gain acceptance.

The boys begin their journey to find the body and gain heroism and media glory. However, in their days of travel, they learn important things about life: friendship and trust, and the need to look out for each other. For example, Chris saves Teddy from suicide, and encourages Gordie to become a writer, even though Gordie's father was opposed to the idea. Chris tells Gordie that if a kid's parents can't look out for him, then his friends must.

Finding Ray Brauer's corpse forces the boys to mature considerably. After they defeat a gang of bullies, led by Ace (Keifer Sutherland), from retrieving the body, the boys reveal Brauer's location by an anonymous phone call. Media recognition and heroism no longer seem so important. When the four boys return to Castle Rock, the town seems "smaller."

Stand By Me manages to portray successfully many positive and negative aspects of growing up. It also captures the essence of boyhood, through the characters' campfire stories, card-playing and cigarette smoking, sneaking into a salvage yard, and spitting water into a coffee can. As the adult Gordie types up his recollections on a word processor, he admits: "I never had any friends later on like the ones I had when I was twelve. Jesus, does anyone?"□

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The lecture will be held in English

Mr. Jakobs studied in Leipzig and lived in East Germany until 1981 when he was permitted to move to the Federal Republic of Germany. He has published novels, poetry, stage plays, TV scripts and travel reports.

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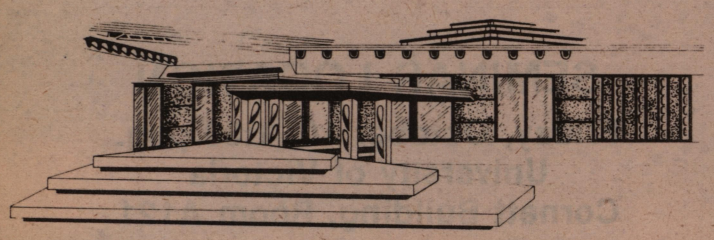


Hurry! Supply is limited.

ENTERTAINMENT

Peter Outerbridge and Krista Wallace in The Glass Menagerie.

Writers meet, eat

Three authors entertained a breakfast crowd at the UVic Faculty Club last Monday. Left is William P. Kinsella who cheerfully replaced Alice Munro who was stricken with the flu. Centre is David Day who read about castles from his upcoming book, *Gothic*. Right is Matt Cohen, author of *Nadine*.

Sandy Emerson

Menagerie a clear success

by Jennifer Matechuk

"I liked it very much indeed. It as excellent. One of the best I've een."

Such was the general feeling on pening night of *The Glass Menagerie* at the Phoenix Building. he play, written by Tennessee Villiams, was first performed in 945 in New York. It remains a lassic that employs a spectrum of ubtle emotions, that is touched ith humour and realism.

Lighting and sound are used ef-ectively. The complex lighting especially well done. The use of lear, white light distinguishes the eality of the narrator's words from he memory scenes that are ellow-tinged to emulate a look of ge. The music is always ap-ropriate, and at the right volume. he set was obviously given much ttention. It is extremely detailed nd indicative of the time period of he play: pre-war St. Louis.

Director Steven Thorne has aught at York University in Ontario nd at UBC, and has worked in theatre for 14 years. His main expertise is in voice and speech. "The play itself is like delicate glass. It is so moody, it has to be handled deftly." And Thorne succeeded.

Thorne describes the play as being about the human heart and how it is imprisoned by circumstances over which it has no control . . . Often we escape from one prison and only find ourselves in another. This is very sobering for the human soul." His greatest success is in communicating this to the audience.

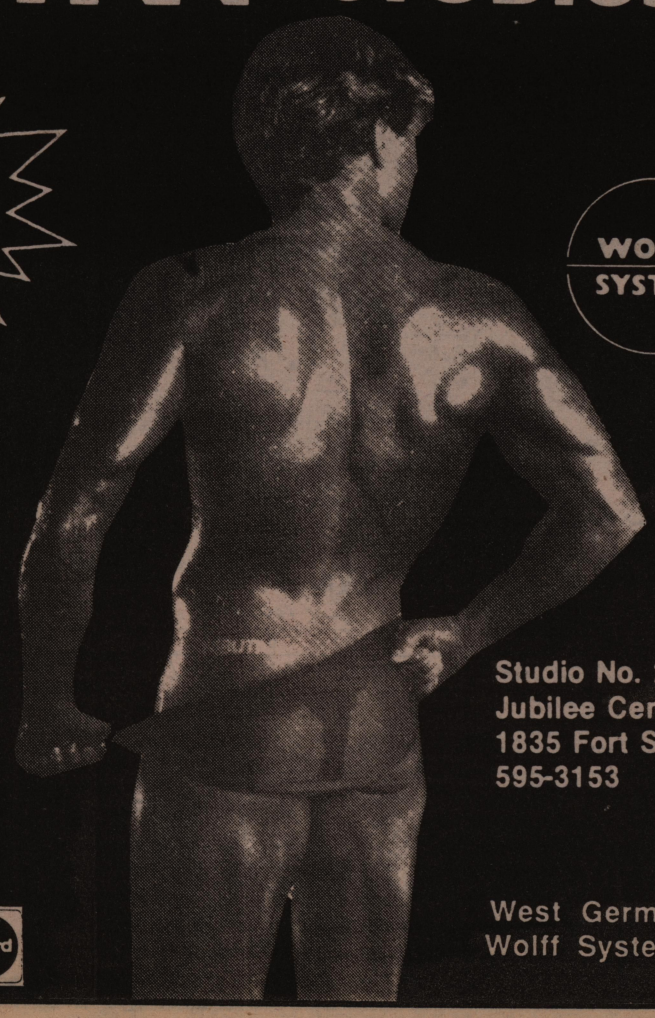
The actors are delightful and very believable. Amanda Wingfield, considered to be one of the great classical roles, is played by the brilliant actress, Linda Hardy. She is an acting instructor on faculty. Said one audience member: "I thought the mother was just great. She was truly wonderful!"

Roark Critchlow, who plays her son Tom and also the narrator, said of Hardy "she brings inspiration to the role . . . is very professional and sparks the creativity of the actors." Critchlow's performance is so impressive that he seems to act without 'acting'. He said his role in *The Glass Menagerie* is hard because ". . . it is the most multi-faceted role I've had to do."

Krista Wallace plays Laura, daughter to Amanda and sister to Tom. She plays the character well, using appropriate gestures and an effective manner of speech. A bit more maturity would have added to her performance, however. The Gentleman Caller is played by Peter Outerbridge. Outerbridge is grateful for the chance to play a character different from the others he has done. "Actors appreciate the opportunity to be given something that isn't like themselves." He does an incredible job. He displays a great deal of energy and has a real stage presence.

The Glass Menagerie runs from Sept. 25 to Oct. 4. If you haven't seen it, do. It's a wonderful evening of entertainment. □

FABUTAN SUN TAN STUDIOS



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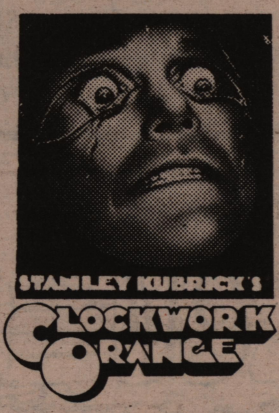

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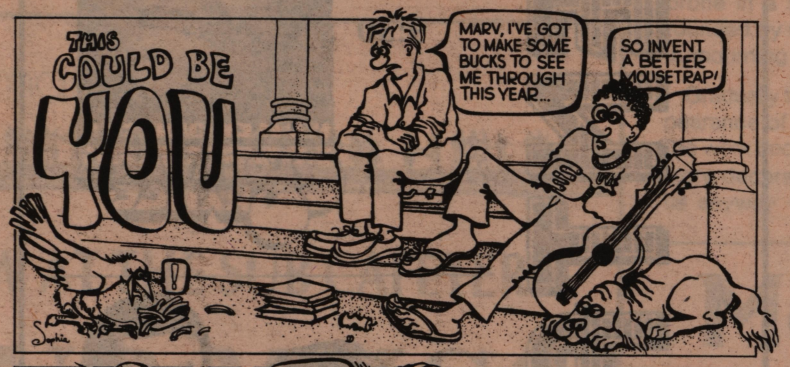

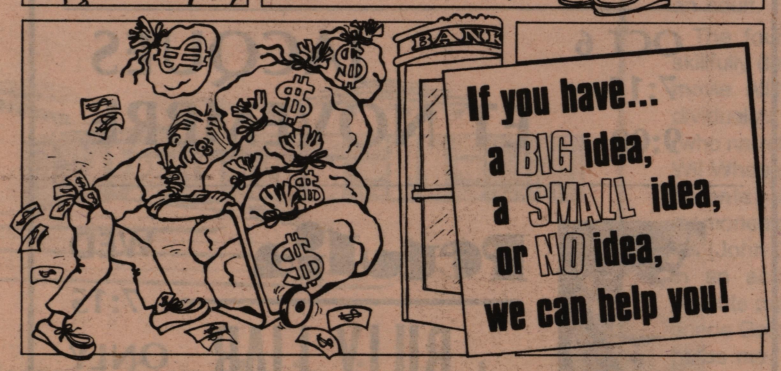

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BILLBOARD

Thursday, October 2

Happenings

"SOCIAL BEHAVIOUR OF THE WESTERN RED-BACKED SALAMANDER (PLETHODON VEHICULUM)," a seminar by UVic Ph.D Candidate Kristina Ovaska. 3 p.m. in Cunningham 146. Sponsored by the Biology Dept. Free coffee and cookies.

WEEKLY MARTLET STAFF MEETING, 3 p.m. SUB rm 137. Staff will vote on delegates to go to the WRCUP regional conference, Oct. 10 - 13, in beautiful White Rock, B.C. Everyone Welcome.

"FOREST MANAGEMENT IN B.C.," a talk by Ray Travers, R.P.F., Forestry Specialist, Fisheries Branch, B.C. Ministry of Environment. Clearihue C305 at 7:30 p.m. Sponsored by UVic Green Party Assoc. and Victoria Greens. For info call 382-VERT.

SELF AWARENESS WORKSHOP, an 8 session discussion group. First session 3:30 to 5 p.m. at Counselling Services, Rm. 202, University Center.

THURSDAY READINGS, Guy Vanderhaeghe, Governor General's Award winning novelist and short story writer, and author of *Man Descending* and *My Present Age*. 12:30 p.m., Clearihue C112.

Art

ANDRE JODOIN, philosopher, sculptor, and writer will speak on Modernism. 8 p.m. in the Visual Art Dept's M Hut.

AUTUMN ART SHOW & SALE, 11 a.m. - 6 p.m. at the Unitarian Hall, 106 Superior St. Also 10 a.m. - 10 p.m. Friday and 10 a.m. - 3 p.m. Saturday. Benefits to the Greater Victoria Disarmament Group. Info: 384-2445.

CARAVAN SALE CONTINUES. World University Services of Canada is sponsoring the sale of handicrafts from Third World Nations. 10 - 6:30 p.m., Oct. 2 & 3. Info: Randy 592-3649.

Friday, October 3

Happenings

"THE BASIC NEWS STORY," a workshop in news-writing for Martlet staff and interested students. SUB rm 146, 10:30 - 11:30 a.m.

Music

FRIDAYMUSIC, a free lunch concert at 12:30 p.m., Recital Hall, Music Building.

POP-ROCK MASS CONCERT, a fundraising event for CFUV. A large chorus with drums, synths., piano, guitars, etc. in a presentation of new and exciting choral and instrumental music. University Centre Auditorium, 8 p.m. Tickets $4/$5.

"NORTH CHINA FACTORY," a screening by the National Film Board. Noon to 1 p.m., 811 Wharf St.

Dance

SOCIETY OF GEOGRAPHY STUDENTS DANCE, 8 p.m. in the SUB Upper Lounge. Admission $2.

Saturday, October 4

Happenings

"CANADA'S PARTICIPATION IN U.S. NUCLEAR STRATEGY — IS IT LEGAL?", a conference sponsored by Lawyers for Social Responsibility. 9 a.m., at the Oak Bay Beach Hotel.

Art

"ABSTRACT PERSUASION," a presentation of twelve Victoria College of Art graduates from the past ten years. 564 Yates from 1 to 5 p.m.

"UNION MADE: THE CHALLENGE OF CHANGE," an unusual melding of mime and theatre by the Mime Unlimited Touring Co. of Toronto. 8 p.m. at the Newcombe Theatre. Tickets $6 at McPherson outlets.

CHAMBER MUSIC SERIES, first performance. 8 p.m. at UVic's School of Music's Recital Hall. Dinner talk in private dining room of the Faculty Club prior to the recital. For further info, call 721-7903.

Film

FRENCH FILM, *Le Plaisir* offered by the French Dept. in Lab C, 1:30 - 3:30 p.m.

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BILLBOARD

Sunday, October 5

Music

UNITED WAY VARIETY SHOW, 7:30 - 10:30 p.m. at the Royal Theatre. Tickets $5, $6 & $7 at McPherson outlets.

CIVIC ORCHESTRA REHEARSAL, 1 - 5 p.m., at the University Center Auditorium.

BIG BAND REHEARSAL, 6:30 - 10 p.m. at the University Centre Auditorium.

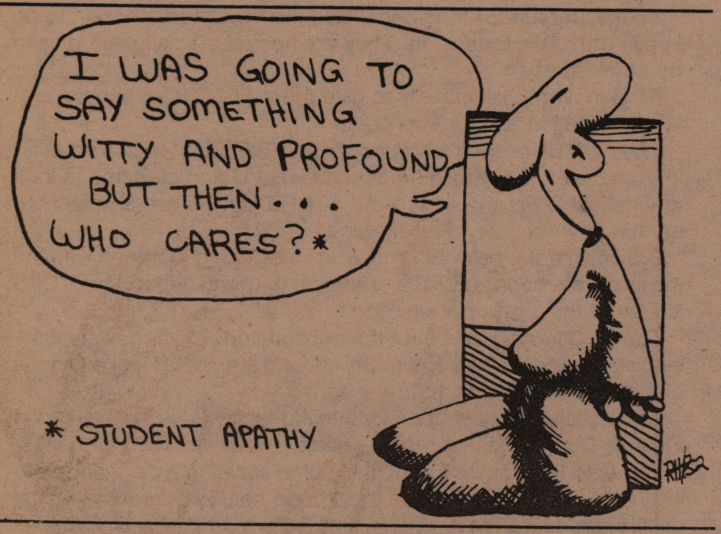
"AVOIDING CANCER: A GEOGRAPHICAL PERSPECTIVE," a lecture by Dr. H.D. Foster. 3:30 p.m. in Cornett B145. Sponsored by the Geography Dept.

AMS BOARD OF DIRECTORS MEETING, SUB Upper Lounge. Fun begins at 7 p.m.

Tuesday, October 7

Happenings

"DEFENSIVE DRIVING STOPS COLLISIONS BEFORE THEY STOP YOU," a defensive driving course offered by the Vancouver Island Safety Council. Call 478-9584 for info and registration.



Monday, October 6

Happenings

"MONEY MATTERS: INVESTING FOR A PEACEFUL WORLD" by Larry Trunkey representing the Canadian Network for Ethical Investment. 7:30 p.m. at the Unitarian Church, 106 Superior St. Presented by the Greater Victoria Disarmament Group.

"REGIONAL PARKS IN THE FUTURE" a public meeting on the regional parks plan. Your views are important. 7:30 at the Fisher Bldg., Camosun College, Room 100. Also at Oct. 7, 7:30 p.m., at the Sanscha Hall, Sidney and Oct. 9, 7:30 p.m., at the Westwind International Motor Inn, 741 Goldstream. For more info: 477-5333 or 478-3344.

Film

"GOGODALA: A CULTURAL REVIVAL," third in a series of films from Papua New Guinea. 7:30 p.m., Conference Room, A180 at the University Centre,

FRENCH FILM, *Les Dimanches de Ville d'Avray*, 3:30 - 5:30 p.m. in Lab A, Clearihue. Presented by the French Dept.

WOMEN'S CENTER FILMS AND SOCIAL from 1:30 - 3:30 in Audio Visual Center in the basement of the library. See *No Longer Silent* and *Speaking of Nairobi*. Followed by a wine and cheese social in the SUB Upper Lounge, 4:30 to 6:30. Childcare provided.

Wednesday, October 8

Happenings

"HATE LITERATURE," a public seminar by Eugene Kaellis and Dr. Martin Levin. 7:30 p.m. at St. John's Anglican Church Hall, 925 Balmoral St. Sponsored by the Vancouver Island Human Rights Coalition. Free admission.

FREE LEGAL INFORMATION, given by the UVic Law students. Drop-in Clinic times are Tuesdays 3:30 - 5:30 p.m. and Wednesdays 7 - 9 p.m. Continues till November 26. Closed November 11. Room 125, Begbie Building.

Film

FRENCH FILMS, *Le Chandail* and *Mon Numero 9 En Or*, put on by the French Dept. Lab A, Clearihue.

"THE ANIMALS FILM," narrated by Julie Christie. Presented by the Animal Rights Society. Free admission, but donations appreciated. 3:30 - 5:45 p.m. in Clearihue A207.

"BATS — CREATURES OF THE NIGHT," a slide/talk by Provincial Museum Curator of Mammals Dave Nagorsen. 8 - 9 p.m. at the Newcombe Theatre. Admission $2.

Music

VICTORIA SYMPHONY REHEARSAL, 9 a.m. - 12:30 p.m. and 2 p.m. - 5 p.m., at the University Centre Auditorium.

WIND SYMPHONY REHEARSAL, 6:30 - 10 p.m. at the University Centre Auditorium.

Billboard Policy

ALL SUBMISSIONS must be typed in this skeleton format. Only include Name, Event, Date, Time and Place. Drop off at *Martlet* office before Monday noon.

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Student political parties gear up

by Linda White

With the next provincial general election less than a month away, students may be wondering how the candidates stand on various issues, and how they as voters can voice their questions and concerns. The youth political parties on campus, as representatives of the provincial parties, can provide a communication link between students and candidates.

The Social Credit, Liberal, and New Democratic youth parties plan to bring a number of provincial candidates to the campus.

Social Credit youth Party president John Lind, says these meetings afford students a good opportunity "to meet with the party members and ask questions."

Henry Frew, president of the NDP Youth Party, says his party hopes to arrange an open forum which can serve to "bring party policies and issues to the students."

The Green Party in Victoria have not yet settled on a candidate, but spokesperson Rob von Rudloff, says his party plans on attending such forums in order to ensure issues concerning the party will be addressed by the candidates in this election.

Students will also be able to find information in the form of newsletters and leaflets, distributed by the Social Credit and Liberal parties throughout the campus. The New Democratic party already has information sheets on their party platform posted on some bulletin boards and faculty offices on campus.

In addition, both the NDP and Liberal parties plan on holding bake sales that will also function as information booths.

Students are also encouraged to attend the youth parties' general meetings in order to hear policy issues and strategies being discussed, and to bring their concerns to the members.□

Across the BOD

by Charlotte Ostrowski

The fifth regular winter meeting of the AMS Board of Directors met on September 29 at 7:09 pm.

Executive Reports:

Carlos Choy, VP Finance, said there are no faculty listings in the Student Directory as about half of the faculty don't want to be listed.

Special and Committee Reports:

The electoral officer's report was accepted. Mike Geoghagen, Catherine Perrin, Dave O'Donoghue and president Klaus Mulert took their places at the table.

Mulert gave his first executive report. He was at the last CFS Executive meeting and said it was well-run, probably because of the impending provincial election. He noted that CFS finally passed its budget. Clubs and Course Union budgets were discussed.

The BOD moved to informally discuss funding the School of Arabic and Islamic Studies proposed by the Muslim Students Association. Von Rudloff asked if they would have credit courses. A spokesperson for the school said they eventually hoped to be tied in with UVic Extension. They are not yet officially recognized by administration.

BOD moved unanimously to give them $550 from special projects allocation for start-up costs.

The BOD discussed the upcoming CFS Pacific Region meeting in Vancouver. Choy said he doesn't want UVic delegates to look at whether UVic should pull out of CFS just before an election, as that is when it is most needed.

Brownie and Andrew Blackman were selected to attend with the mandate to recognize CFS's existence and lend support to all CFS issues in the provincial election.

The BOD moved to accept the constitutions of various clubs including the Men's Awareness Group, and the Theta Kappa Omega club which is open to both sexes.

Nominations are now open for one student at large on the Martlet Finance Committee. Interested people should see BOD members.

The date for the AMS Annual General Meeting was changed to Thursday, October 16th at 12:30 to be held in Cinecenta. Items on the agenda are to reaffirm that BOD executives disclose all business holdings and changes in the mandate of the electoral officer.

The BOD moved to promote the voter registration table in the SUB. This will only be open until Friday, October 3rd, which is the last day for voter registration.

Other Business:

The BOD moved the AMS submit a proposal for the Fund for Excellence that the provincial student grant be reinstated. It also moved to encourage students at UVic to support pro-education candidates in the provincial election.

Meeting adjourned at 1:50 am.□

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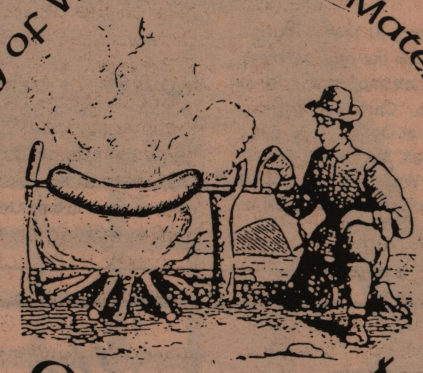
Organizational Meeting of Class of '87

Tuesday, October 7th 7:30 p.m.
SUB Theatre

Class Executive to be elected
Grads required for:
President
Vice-President
Treasurer
Social Co-ordinator
Communications Director

Let's Make Grad '87 The Best One Yet

University of Victoria Alma Mater Society



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SPORTS

"The front page so often chronicles the failures of man while the sports page chronicles his successes."
— U.S. Supreme Court Chief Justice Warren Berger

Vikettes set for run after CIAU crown

by Shawn Coates

The Victoria Vikettes field hockey team of 1986/87 are a group of players with vast experience and skill. Their goal this year is to capture the Canadian Interuniversity Athletic Union national title that UVic won two seasons ago.

In that year, the Vikettes went undefeated, culminating their rise to the top with a dramatic 1-0 win over York in the CIAU final. Last season a much depleted UVic squad surprised many observers with a third-place finish at the national tournament.

This year the Lynne Beecroft-coached Vikettes return ten players from the bronze-medal club of 1985/86 and are supplemented with five rookies each of which have provincial team experience.

UVic is led by fifth-year players Sue Bond and co-captain Sara Ballantyne. Both Bond and Ballantyne are former Canadian Junior National Team members while

Sara Ballantyne

Ballantyne is a current member of Canada's National Team.

Along with these two leaders, the Vikettes boast four other players that have Junior National Team experience. They are Islay Baird, Katrina Lineen, Joan Denroche and co-captain Moira Hill. Like Ballantyne, Hill has toured with the National Team and is likely to be a dominating force for Canada in the years to come.

UVic's remaining returnees are also proven players. Goaltender Debbie Whitten has shown remarkable progress as an athlete during the last year. She has come off a very successful indoor season as a member of the British Columbia High Performance Team. Training with that group seems to have improved her quickness as well as her confidence.

Milena Gaiga and Linda Shiplack provide much of the Vikettes scoring punch, while Denise Mason has adjusted quite well to her role as a midfielder.

The first-year players for UVic give coach Beecroft a problem mosts other teams would like to have — depth. Four Vikettes, goaltender Terri McLeod, defender Carmen Kirkness, and fowards Lise Nicola and Kolette Bourne spent this past summer on the British Columbia Under-18 squad while midfielder Erin Biddlecombe represented this province's Under-23 side. It could be that Beecroft's biggest problem is finding playing time for everyone.

Linda Shiplack

In order to advance to the CIAU Championships UVic must place first in the Canada West conference. Standings are determined by a series of three round-robin tournaments held at various Canada West cities.

The first of three events was held September 20-21 at the University of Calgary. UVic sits in first place on the basis of three wins garnered at this tournament.

In the opening game the Vikettes defeated the University of Calgary 2-0 on a pair of goals by Linda Shiplack. UVic then trounced the University of Alberta 4-0 on markers by Shiplack, Lineen, Bourne and Hill. In the final match of the first tournament, the Vikettes edged arch-rival UBC 1-0 on a tally 50 minutes into the game by Lineen.

The second of these round-robin meetings is at UVic this Saturday and Sunday on the field hockey pitches, behind the McKinnon Gym. UVic faces the U of A at 9:00 a.m. and the U of C at 3:00 p.m. Saturday while they meet UBC in the feature match Sunday at 2:30 p.m.

Coach Beecroft discusses the upcoming weekend; "Prior to the first Canada West tournament we only had four days of preparation. For this tournament I've had two weeks more with the team. I believe fitness and familiarization should pay dividends this weekend."□

Vikes stub toe in home opener

by Shawn Coates

The University of Victoria Vikings soccer team suffered a major defeat in Canada West play at the feet of UBC by a 1 - 0 score last Saturday at Royal Athletic Park. This result leaves UVic with a record of two wins and one loss.

Two-time defending Canada West and Canadian Interuniversity Athletic Union champions UBC got their lone goal of the match off the foot of strike Ken Mullaney. Goaltender Brian Kennedy was credited with the shutout.

For UVic, long-time rivals UBC are considered the main stumbling block to the Canada West title. This year's Viking side is stronger than past UVic teams and is a viable candidate to be league champions.

However, in order to attain this title, UVic needs two strong showings in home games this weekend. On Friday, the Vikings meet the University of Lethbridge Pronghorns in Royal Athletic Park at 7:00 p.m. while on Saturday they take on the University of Calgary Dinosaurs in Centennial Stadium at 2:30 p.m.

Coach Bruce Twamley explains the importance of this weekend's games in relation to the UBC. "The UBC rematch won't mean a thing unless we win the rest of these games leading up to it. There's a long way to go yet," he said.

UVic will probably see the return of injured players Greg Kern, Rick Jasken and Steve Cecchi. In particular, Twamley will need centre back Kern for defensive duties against Lethbridge's Dino Pasquale; a man Twamley describes as "very dangerous up front."□

First fling for fencers

by Eric Damer

Five fencers from the UVic Fencing Club began the fencing season at an open competition in Vancouver last weekend.

Oliver Ho, current Western Canadian Junior Champion and national "B" ranked fencer, placed second while pentathlete Ian Soellner earned a "B" ranking with a fourth-place finish. UVic coach and "A" ranked fencer Nan-Sang Ho placed sixth. Pierre Smith placed seventh to maintain his "B" ranking and competition newcomer Eric Damer placed 17th.

Last weekend's tournament was just the first of many such competitions scheduled for the coming season. The Fencing Club meets Thursday evenings at 8:30 p.m. in the Old Gym.□

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Pagan Story
Continued from p.3

tions in our society, he said, with some people connecting it to Satanism.

While some pagans call themselves witches, not all pagans are witches. The term witch, when used by pagans, refers to a wise person who is in touch with the energy of the universe.

Some people claim there are a lot of Satanist groups in Victoria, and the popular book, *Michelle Remembers*, reveals a girl's childhood in which she was terrorized by people in Victoria associated with Satanism.

"We are asking them (the pagan group) to explain paganism to us," said Holmes, "but do not use the word witchcraft. To turn the meaning of a word around takes hundreds of years so it is important to use words that we will understand.□

Mallinger to sue AMS over election

by Sandy Emerson

Drina Mallinger, disqualified presidential candidate from the recent AMS elections, has followed through with her threat to take legal action against the Alma Mater Society.

Last week, the AMS was served with a Supreme Court Writ of summons with endorsement. Former president, Monica Maier, Elections Officer, Bernard von Schulmann and Director Andrew Blackman were also served.

The four defendants have engaged a lawyer who instructed them to say nothing about the case.

In the summons, Mallinger claims damages for defamation and charges Maier and von Schulmann for fraudulently and maliciously ordering the insertion of the words, "Candidate withdrew" from the election supplement of the *Martlet*. Other charges mention various defamation statements by all the parties being charged.

A court date has not be set.□

Motorcycles ticketed

by Richard Barlow

If you ride a motorbike and arrive after 8:30 am don't bother trying to park in the lot behind the Elliot building.

Motorcyclists are double parking as well as parking against the new yellow lines in Lot B. Other lots have plenty of room especially in the parkade beneath the UVic Centre, according to Tim O'Connor, of Traffic and Security.

"Violation tickets will be issued to owners of motorbikes who continue to park outside designated motorbike parking areas around the UVic campus," warned O'Connor. "Up until now only warning tickets have been issued; this will change," he insisted.

Fulltime and temporary permits are available to motorbike owners and those not displaying permits wil be ticketed.□

OMBUDSTIPS
The ins and outs of renting

by Carol Hubberstey

September is a busy time of year for most students: organising timetables, finding your way around campus and scrambling to locate affordable accomodation. Once the flurry of activity settles into a routine schedule, you may find that some of your choices, such as courses or housing, are no longer suitable. Courses are relatively easy to deal with; living space, however, can be more problematic.

What do you do, for example, when: the bathroom flooded four weeks ago and the landlady still hasn't had the mess cleaned up despite your persistent calls; or you've sublet a basement suite from the people upstairs and you don't think they are paying rent anymore even though they continue to demand rent from you; or the kitchen renovations promised two months ago still haven't been done; or you think your rent has been illegally increased?

These types of landlord/tenant problems are not uncommon experiences for students. Consequently, it's a good idea to find out in advance your rights (and responsibilities) as a tenant, and where to go for assistance should problems arise.

The current Residential Tenancy Act, which came into effect in 1984, eliminated the Rentalsman's Office, rent reviews, and rent controls, and essentially divided landlord/tenant disputes into two broad categories — monetary and nonmonetary.

Issues involving money (ie. security deposit disputes; illegal rent increases) go to court; usually Small Claims Court if the amount in question is less than $2000. You don't need a lawyer in Small Claims Court — disputes can be settled without too much formality or technicalities.

Issues involving non-monetary matters (ie. evictions, service interuptions, lack of repairs), generally go to binding arbitration. This costs $30 and is arranged through the Residential Tenancy Office (387-1602). If you win, you could, at the discretion of the arbitrator, be given a refund.

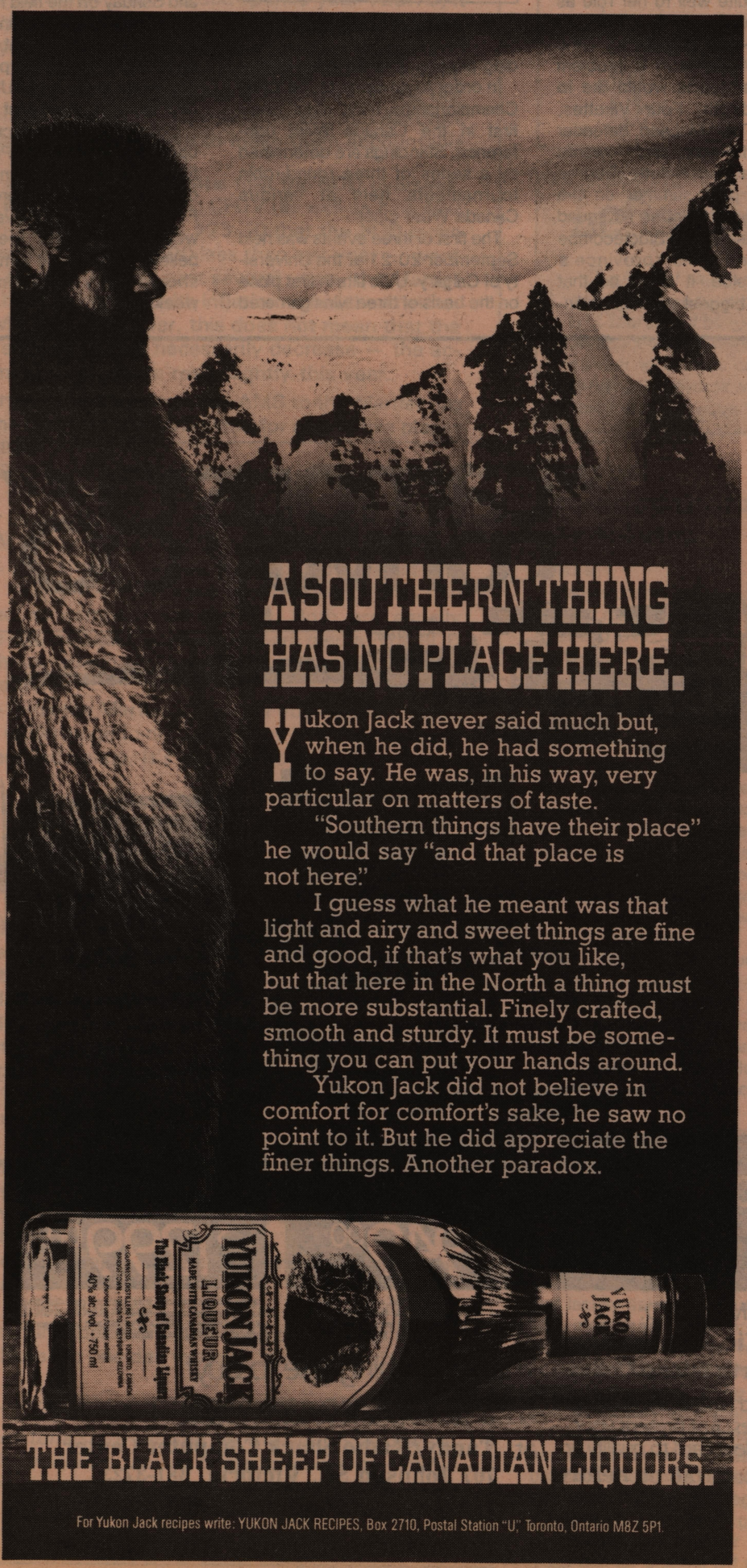
One often-cited non-monetary problem has to do with repairs. Landlords have an obligation to maintain good repair (as do tenants) and to provide important services. If this isn't happening to your satisfaction, it is best to contact the Residential Tenancy Office and arrange for arbitration. In certain instances it is possible to pay rent directly to the arbitrator until such time as the repairs or disputes are taken care of. If you don't achieve satisfaction going that route, try contacting the Self-Development Centre (383-9721.) This is an anti-poverty group committed to, among other things, promoting and protecting tenant's rights.

A commonly disputed monetary issue is refund of the security deposit. The security deposit, plus eight per cent, is supposed to be returned to tenants within 30 days of their moving out. However, it is not unusual for landlords to withhold some or all of it for cleaning and repairs. In that case, you should receive an itemized list of the costs and services required. If you are in disagreement with any or all of the costs, then you will have to go to Small Claims Court. This is a relatively informal process, and costs about $25.

A written tenancy agreement is always better than a verbal one, but in either event, tenants are guaranteed the right to privacy; to exclusive possession; to have guests; to have the unit kept in good repair by the landlord; to not have personal property seized; to sublet with the landlord's consent; and to terminate tenancy.

Tenants also have the responsibility: to pay the rent on time; to respect the right of neighbouring tenants to peace and quiet; and to give one month's written notice of termination.

In the long run, knowledge is your best protection. The Residential Tenancy Office has a little booklet called "Renting in British Columbia — Your Rights and Responsibilities," which, though not extensive, is certainly useful in addressing problems between landlords and tenants. It doesn't cover everything though, and there are lots of gray areas (such as tenant-tenant disputes), which aren't explained. Additional sources of information are: Blencoe/Hanson Community Office (382-9896), Self-Development Centre (383-9721), the Residential Tenancy Office (387-1602), or (providing you qualify) Legal Aid (399-4516) if you are unsure about the process, who to go to, or how best to handle the particulars of your case.□


A SOUTHERN THING HAS NO PLACE HERE.
Yukon Jack never said much but, when he did, he had something to say. He was, in his way, very particular on matters of taste.
"Southern things have their place" he would say "and that place is not here."
I guess what he meant was that light and airy and sweet things are fine and good, if that's what you like, but that here in the North a thing must be more substantial. Finely crafted, smooth and sturdy. It must be something you can put your hands around.
Yukon Jack did not believe in comfort for comfort's sake, he saw no point to it. But he did appreciate the finer things. Another paradox.
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For Yukon Jack recipes write: YUKON JACK RECIPES, Box 2710, Postal Station "U," Toronto, Ontario M8Z 5P1.

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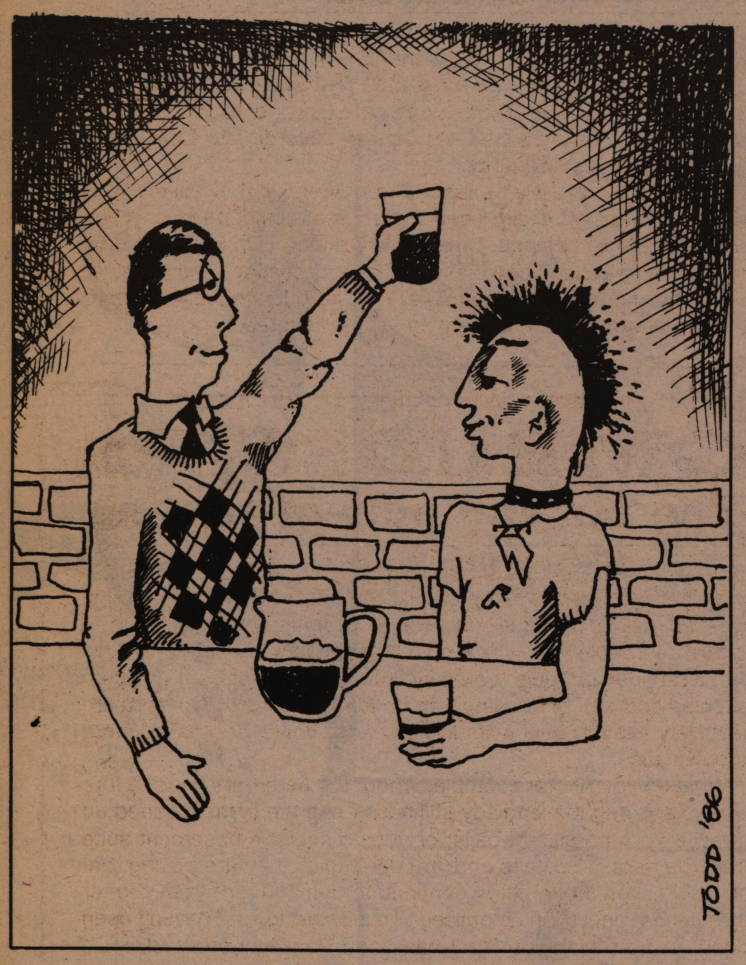

We are running last week's Clubs Calendar again because somehow, this week's list of notices was mysteriously misplaced. We apologize profusely for any inconvenience this causes to Clubs and Course Unions. This problem will be fixed by next week's *Martlet*.

**Find something to fit *your* style —
Join a club or course union!**

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1972 Toyota Corolla, good running condition, good body, excellent mileage. Sacrifice at $600. Call Andy at 592-4306 (evenings).

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1971 TOYOTA CORONA MK II in good condition. Standard transmission; needs right door hinge. 500.00 O.B.O. Also; 1967 FARGO VAN in great condition. Automatic transmission; needs new battery. 800.00 O.B.O. 1970 DODGE VAN 400.00 O.B.O. Call Bryan at 477-6855.

MOTORCYCLE STORAGE. Space still available for the Fall/Winter season! Safe, dry, residential garage . . . reasonable monthly student rates. For more info call Rob 381-0924.

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Gay male student seeks roommate: McKenzie and Quadra area. $250 rent and ½ utilities. 727-0471.

SLAVE LABOUR

THE COOLERS. Good student Rock/Pop/R&B dance band now taking bookings for November and beyond. Dances, club functions, parties, weddings, etc. Negotiable rates Brad or Todd at 721-2872.

Wanted: Singer and/or Keyboard player for versatile rock band. 49 79-1410 or 592-6373 after 5 pm.

Child care wanted. Two single mothers seek UVic student to care for two children, age 3, after school (3 - 5:30) weekdays. Call Irma Cory 388-6631 (days) 477-6201 (evenings).

RIDES

PRINCE GEORGE is where the horse is . . . we're trying to get him to Victoria/ Don't hav a truck/trailer but will pay reasonable fee for relocation of horse. Offers gratefully accepted / Rob or Faythe 381 - 0924.

OH WHERE OH WHERE

Lost: one maroon Far West gore-tex jacket in the Clearihue. If found please phone Susan at 477-0370 evenings.

PSSST . . .

Hypocracy is saying something nasty about S when B is around and something nasty about B when S is around.

GM: maybe you got married cos you haven't written *ME* yet. ps, how are Godzilla's hands doing . . .p

OUTDOORS AND KAYAK CLUBS DANCE. Tired of the same dull music? Before the next paper is due, go crazy! 8 - 12 p.m. SUB upper lounge, $2.00.

J.A.B., That's not sexy, that's animal!! Some People are u-h-h-gly!!

Hey Bob; Want to got to S.P.U.? Psyche! Love and Kisses Fie Fie. P.S. You're Ugly !!

Fee Fee Foe Foe Fie Fie Fum Fum . . . Here comes Seattle!!!

Dawn and Bobo — wish you had a gun?? Get me a sandwich!!

Did you hear that Wonton bought his mother a new kickstand for her birthday?

Moon Shadow: Metaphysical books and supplies. Great stuff on Tarot, Wicca, Goddess and western metaphysics. Open Wed. - Fri, 12 - 6, Sat. and some Sundays 12 - 4, or by appointment call 592-1268. Classes in Creating Ritual and Tools, Political Activism, Archetypal Symbology and Crystals begin mid October. Call or drop by 26 - 671 Fort St.

CLASSIFIED ADS

10¢ a word for students. 15¢ a word for non-students, 20¢ a word for businesses. Minimum $1.50 for each ad. Deadline for all ads is Monday at noon. MUST BE TYPED OR THEY WILL NOT BE ACCEPTED. That's final!

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Clubs Calendar

GAMES CLUB meets every Sunday, 10 am, Clearihue D132.

RHYTHMICS CLUB practises every Monday, 7:30 - 9 pm and Friday, 9:30 - 10:30 pm in the McKinnon Dance Studio.

KAYUK CLUB meetings Friday 7 - 8 pm and pool session 8:30 - 10 pm at the McKinnon Gym.

UVIC CHRISTIAN ORGANIZATION meets every Tuesday at 4:30 pm in the UVIC Chapel.

AMNESTY INTERNATIONAL CLUB meeting Friday 12:30 - 1:30, SUB 137.

CREATIVE WRITING STUDENT'S GUILD general meeting Thursday, Sept 25 in the SUB Upper Lounge, 4:30 to 6 pm.

BADMINTON CLUB meets 6 to 10 pm, every Sunday in McKinnon Gym.

INTERNATIONAL FOLKDANCE CLUB, Tuesday, Sept. 30, 7 pm, SUB Upper Lounge.

GAY/LESBIAN STUDENTS GROUP meets Mondays 7 pm in Cle B315.

FRIENDS OF GRAVITY (FOG) first meeting Thursday, Sept. 25, 6:30 pm in SUB 146.

CROQUET CLUB meets Friday, Sept. 26, at 2:30 pm in SUB 137B.

GERMAN CLUB meets Tuesday at 12:30, Cle D267.

JIVE AND BALLROOM DANCE meets Tuesdays 6 - 7 pm in McKinnon Dance Studio and Wednesdays 7 - 10 pm in the SUB Upper Lounge.

CRICKET CLUB practices and games Sunday 7 - 10 pm in the Old Gym.

ARAIMIC BIBLE CLUB meetings held Sundays 1 - 2:30 pm in the SUB Upper Lounge.

STOP THE WARSHIPS CLUB founding meeting Thursday 12:30 - 1:30 pm in SUB 137.

MEDIEVAL CLUB weekly executive meeting 3:30 pm Wednesday, SUB Upper Lounge.

ENGLISH STUDENTS SOCIETY first social Friday, Sept. 26, 4:30 - 8:30 pm in Cle C305.

UVIC JEWISH STUDENTS ORGANIZATION Pre-Rosh Hashana Mixer. SUB 146, Monday Sept. 29, 4:30 - 7 pm.

CIRCLE-K CLUB meetings Thursdays, 12:30, SUB 146.

ANTHROPOLOGY CLUB meets Fridays, 3:30 pm in the SUB Upper Lounge.

Clubs Calendar submissions must be in by Monday noon previous to publication date. All submissions must be typed, preferably in a "bare-bones" format.

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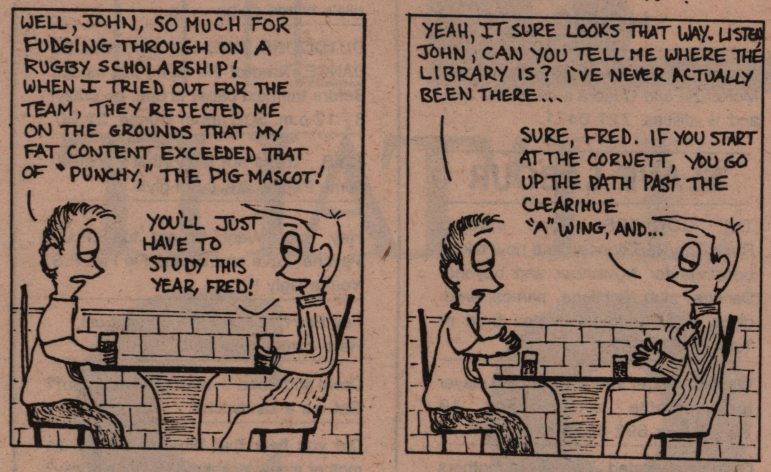
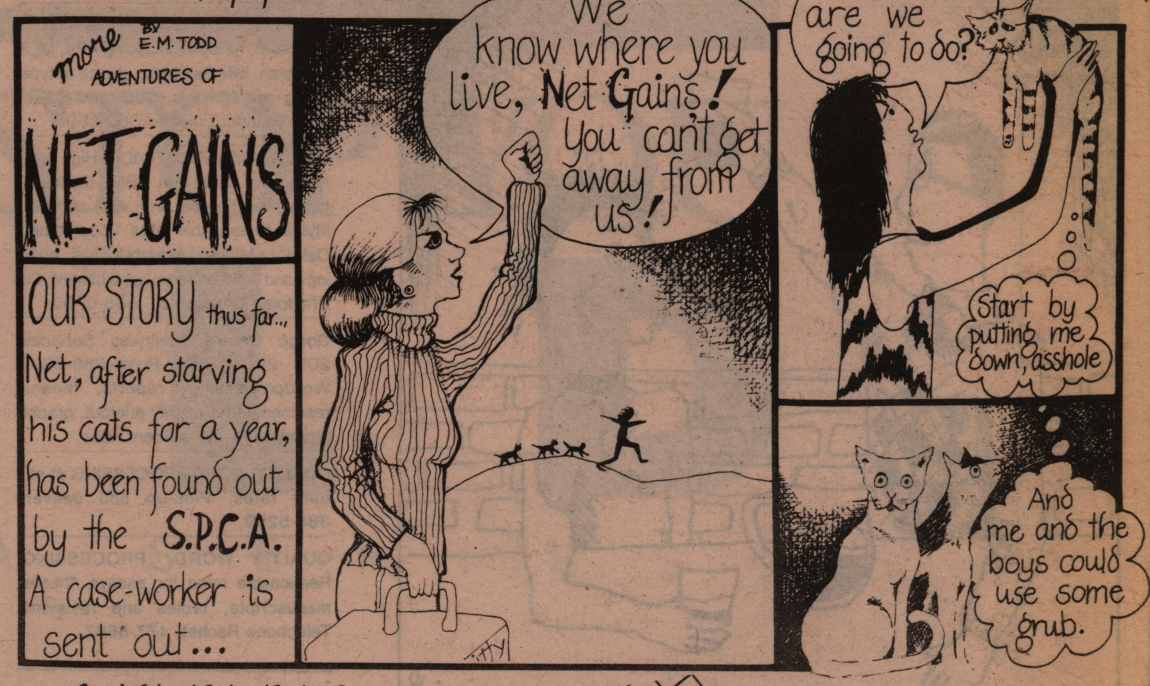
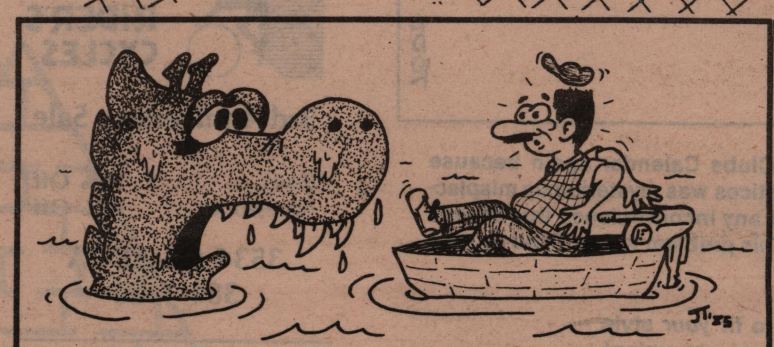
THURSDAY FUNNIES

FRED


WELL, JOHN, SO MUCH FOR FUDGING THROUGH ON A RUGBY SCHOLARSHIP! WHEN I TRIED OUT FOR THE TEAM, THEY REJECTED ME ON THE GROUNDS THAT MY FAT CONTENT EXCEEDED THAT OF "PUNCHY," THE PIG MASCOT!
YOU'LL JUST HAVE TO STUDY THIS YEAR, FRED!
YEAH, IT SURE LOOKS THAT WAY. LISTEN JOHN, CAN YOU TELL ME WHERE THE LIBRARY IS? I'VE NEVER ACTUALLY BEEN THERE...
SURE, FRED. IF YOU START AT THE CORNETT, YOU GO UP THE PATH PAST THE CLEARIHUE "A" WING, AND...
UM, JOHN...
...WHAT?
IN ENGLISH, JOHN.
OH... UH, RIGHT, STARTING AT THE SUB PUB, YOU GO UP THE STAIRS, PAST THE LOUNGE...
TSPREEN

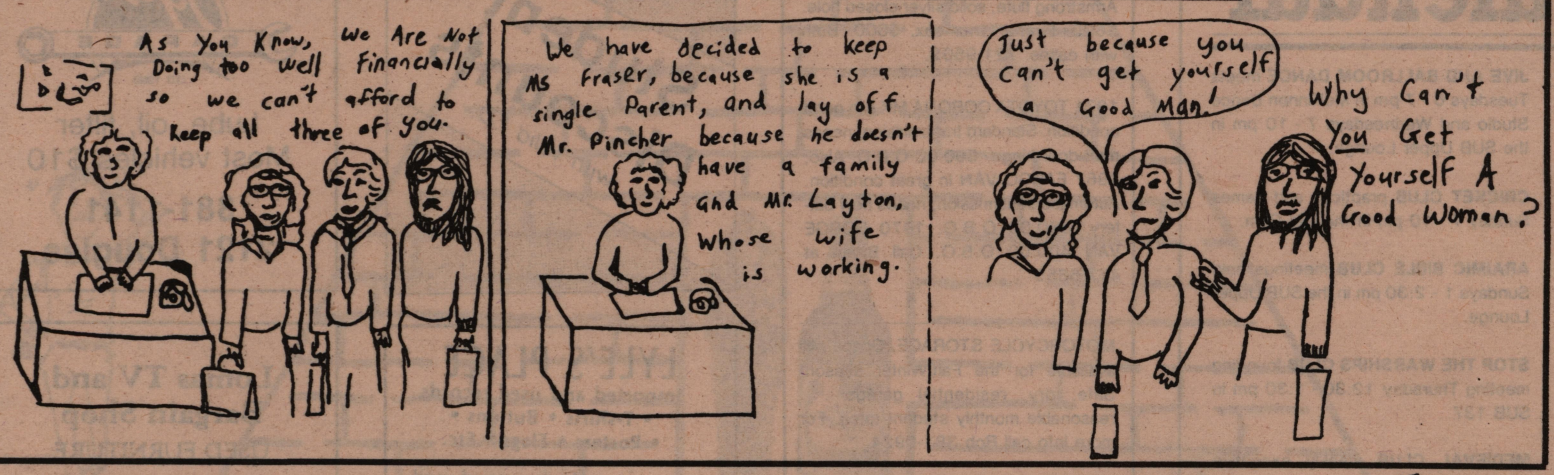
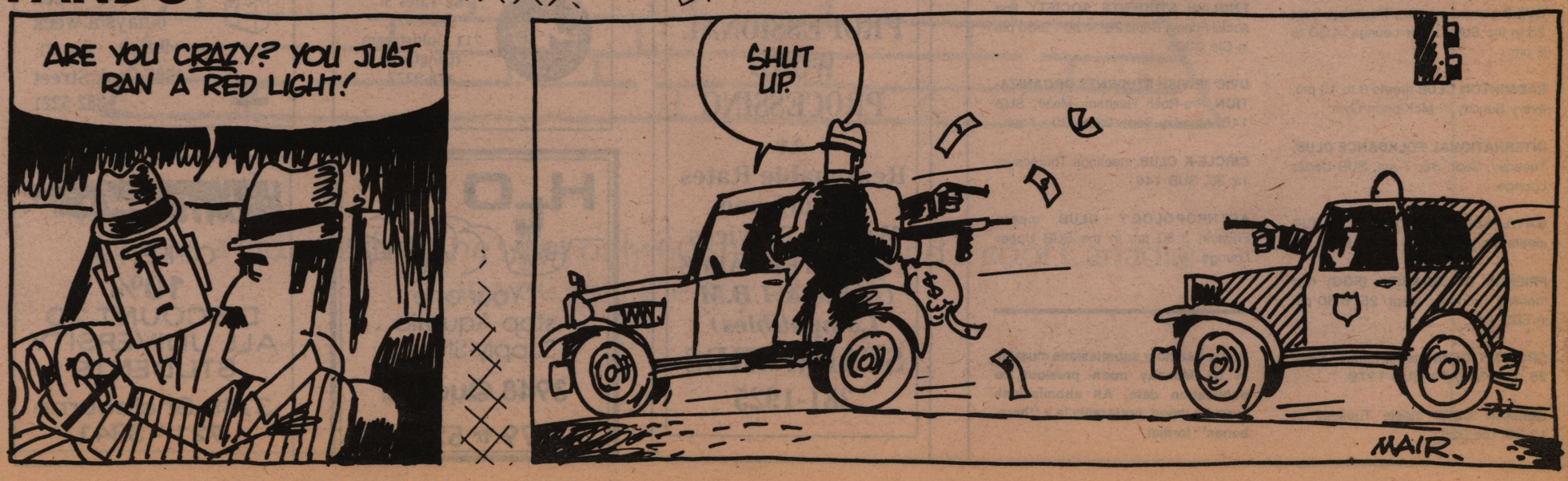
Thursday Funnies need your contribution. Ar you funny? Do you draw strange doodles that often seem to make bizarre sense? Drop your cartoons off at the *Martlet*, care of Liz. Liz is funny. She'll understand.


more ADVENTURES OF
BY E.M. TODD
NET GAINS
OUR STORY thus far... Net, after starving his cats for a year, has been found out by the S.P.C.A. A case-worker is sent out...
We know where you live, Net Gains! You can't get away from us!
What the hell are we going to do?
Start by putting me down, asshole
And me and the boys could use some grub.
NEXT WEEK: Net tries to find some cat food.



THIS SPACE COULD BE YOURS

the MISADVENTURES of MR C PINCHER CEO


As You Know, we Are Not Doing too well Financially so we can't afford to keep all three of you.
We have decided to keep MS Fraser, because she is a single Parent, and lay off Mr. Pincher because he doesn't have a family and Mr. Layton, whose wife is working.
Just because you can't get yourself a Good Man!
Why Can't You Get Yourself A Good Woman?

FANDO